

THE TRUST Newsletter

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Preserving Guernsey's heritage
for future generations

nationaltrust.gg

Gazette

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Join us as Honorary Treasurer:

After seven years with us, our Honorary Treasurer, Steve Hogg, has expressed his wish to step down and, with the best will in the world, we would like him to enjoy his retirement as soon as possible! We seek a dedicated volunteer to join Council in this key role. Meetings are monthly on the third Tuesday at 5pm at Les Caches Farm. If you might be interested in this vital role, please contact Jemma at emc@nationaltrust.gg

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Data Protection Update: The Data Protection (Bailiwick of Guernsey) Law, 2017 came into force on 25 May 2018. The National Trust of Guernsey has been registered as a Data Controller since 2002 and undertakes to ensure that it complies with the legislation.



Online Newsletter

Would you prefer to receive an Online Newsletter rather than a printed copy?

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Membership cards will be sent by post.

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President's Report

You may be as surprised to be reading this as I am to be writing it! In the Spring newsletter, I announced my intention to stand down as President at the 2025 AGM. However, with several important projects underway, I felt it only right to see them through before handing over.

I may be setting myself up, but I believe that Members should know what I hope to achieve over the next few years – so here goes.

Creve Coeur

It will be recalled that some thirty years ago the Trust relinquished land at Creve Coeur to the States to allow use of the headland for waste disposal. A deal was struck that, when landfill was completed, the large area of Creve Coeur would pass to the Trust for preservation as a public amenity. The use for waste disposal continued for many years longer than first envisaged but, with landfill eventually completed several years ago, the Trust has been pressing to finalise arrangements for the handover. We were sufficiently confident by early 2022 to announce our intention to open the site to the public by mid-2023. It is frustrating that the States have still not delivered



Re-elected President Mike Brown

on their part of the bargain. There is no dispute. The delay is procedural rather than substantive. Following pressure at political level, we have received assurances that the deal is ready to go ahead. We hope to make a further announcement soon.

Artefact storage

For years we have talked about our artefacts store. At the last AGM we presented plans for a new store at Les Câches. On reflection, the project was over ambitious, too big and would have detracted from the tranquillity of the site. At this year's AGM we presented revised plans for a smaller store which is much more sympathetic to the surroundings



and the other buildings. The store will allow us to relocate agricultural items – many originally donated by Advocate Walter Langlois in the 1960s – from the Folk and Costume Museum. These items formed the basis of today's farming industry collection. Their transfer will free Elainer and her team to refresh and enhance the museum, transforming what is already a brilliant venue into an outstanding "must-see" attraction.

Granite Interpretation Museum

Finally, I want to see my predecessor's dream of a Granite Interpretation Museum at Church House fulfilled. We have experienced delays caused by excessive damp issues, but I am pleased to report that these issues have been resolved. The project will now move higher up on our agenda. We are extremely grateful to Peter Stewart for giving so much time to vital research needed for this important story of Guernsey's granite industry. Once the research is complete, it will be used for explanatory signage in the museum.

While these are my goals for the next few years, the Trust has many other projects underway or awaiting commencement. We look forward to sharing news of a bird sanctuary which is under construction, thanks to a generous donation and to the hard work of Lands Manager Colin

Gaudion. We hope to complete this project within the next twelve months. Plans are also in hand to make our site at Rue A L'Eau, Talbot Valley, accessible to Members. Information on progress on these and other projects will be provided to Members through our website and future newsletters.

These projects are not possible without the hard work of your Council.

I would like to take this opportunity to publicly thank Ross Gregory, who had to stand down as our Honorary Secretary last year. Ross was so much more than just a secretary; at every Trust activity, there was Ross, sleeves rolled up and getting stuck in. He is greatly missed. We warmly welcome Martin Tolcher, who has recently been co-opted as Honorary Secretary. From the few meetings we've already enjoyed, Martin fits hand-in-glove, particularly with that essential ingredient – a sense of humour.

Since my last missive, you may have noticed that several opportunities have arisen to become involved with the Trust in key positions. Notably, at the end of this year, Caro Drake will retire from her position as Manager at 26 Cornet Street after five years with us. Her first two years were rather disrupted by the Covid pandemic,

but not even a pandemic could stand in the way of The Victorian Shop's stellar rise in popularity as a destination shop for both Islanders and visitors. Caro had a special knack for embellishing traditional stock with imaginative flair. Our new Manager, Liz Torode, is currently working alongside Caro and will take the reins in January 2026. We wish Caro and her husband Chris every happiness with their 'French Adventure'.

After nearly a decade of service as Honorary Treasurer, Steve Hogg, has expressed his wish to step down. Steve has managed to combine the job of being an excellent Treasurer with a gentle sense of humour, the gift of compromise and a great understanding of the Trust's needs. If you are interested in the role, or know of anyone who might fit the bill, please be in touch. Steve will stay with us until a replacement is found, but, in the nicest possible way, we hope he can soon enjoy a well-earned retirement.

The Trust's Property Portfolio has been without a dedicated Property Manager for some time since the retirement of Jim Whitmore. Whilst Jemma, our Estate Manager and Coordinator has ably and uncomplainingly juggled the high volume of work associated with our property portfolio since Jim's departure, we know that she is as delighted as we are, that Matt Scott has joined us as Property Manager.

Early meetings suggest that he will be much more than a wingman to Jemma and property management; with Matt comes a new generation of thoughts for the Trust to improve existing areas and develop new opportunities. We always welcome a fresh set of eyes and ideas.

The Trust's wheels keep on turning, sometimes quickly, other times more slowly. Sometimes, a slower pace proves a blessing in disguise. What remains constant is our mission to preserve Guernsey's heritage for future generations. I close with words, which seem to me to capture this spirit perfectly.

"It is often the small steps, not the giant leaps, that bring about the most lasting change."

Queen Elizabeth II during her Christmas Day broadcast 2019.

Mike Brown

President

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Estate Management

As we move through the latter part of 2025, we are delighted to share the significant progress and exciting developments across our cherished properties and heritage projects.

The New Vine House Project at Le Moulin de Bas, Rue de Quanteraine

The National Trust of Guernsey has recently embarked on an exciting project to replace the historic vine house at Le Moulin de Bas, as the previous structure had fallen into serious disrepair and was no longer weatherproof. This is a significant investment in preserving both the heritage and the horticultural tradition of the site.

The project involved the complete removal of the existing greenhouse structure, including deglazing and safe disposal of the timber framework, followed by careful repairs to the plinth and gable. A new bespoke glasshouse was then constructed to match the character and proportions of the original. Crafted in treated softwood and finished with high-quality paints and brass fittings, the new vine house features glazed sashes, opening roof lights and new doors to maintain both authenticity and functionality.

The works have included installing a new timber casement window, leadwork to protect the structure, updated guttering and drainage and additional finishing touches such as external decoration, rendering and plastering. Even small but important

details, like a new external tap, have been included.

Now completed, the vine house is an elegant and durable feature of the property, blending heritage design with modern workmanship provided by JW Rihoy & Son.

Restoration and Maintenance at Esperanza One and Two

The Trust is committed to caring for its historic buildings, and important repairs are now underway at Esperanza 1 and 2, in La Rue des Villets, Forest.

The project focuses on both external decoration and structural repairs to safeguard the buildings for the future. Scaffolding has been erected around both properties to allow thorough works, including cleaning, crack repairs and the full redecoration of masonry, windows, doors, fascias and soffits with high-quality protective paints.

Essential repairs include replacing two timber casement windows with like-for-like storm-proof designs, complete with traditional Victorian-style ironmongery. Work will also address the rear chimney with provision for investigation and necessary repairs, as well as making safe the masonry on outbuildings.



CCD's Laura Sebire unveils revised display and storage plans at this year's AGM

These carefully planned projects highlight the Trust's dedication to preserving historic buildings through skilled conservation, ensuring their continued use and enjoyment for years to come.

Fermain Tower Memorial

A poignant moment this summer saw the installation of our new memorial plaque at Fermain Tower. The official unveiling with the Ferguson family and the Guernsey Evening Press took place on 19th July, marking an important addition to this historic fortification's story.

Roof Restoration at 26 Cornet Street

In 2026, the National Trust of Guernsey will be undertaking major roof repairs at 26 Cornet Street, our much-loved Victorian Shop and Parlour, which also houses the upper-

floor store for the Trust's Costume Collection. As a protected 17th-century merchant house, the building requires specialist care to ensure its long-term preservation.

The roof has been suffering from significant water ingress with leaks running from the top floor down through the building. I should add that no damage has occurred to any stored artefacts. Investigations revealed cracked and loose tiles, damaged flashings and moss growth trapping moisture. The restoration project will involve carefully stripping the existing roof coverings, repairing and treating timbers, rebuilding sections of masonry and chimneys and relaying both salvaged and new clay pantiles. Dormer windows will be refurbished, new insulated breather membranes and ventilation systems installed, and leadwork renewed to ensure durability.

While scaffolding is in place, additional external works will be carried out, including repairs to gables, cleaning and repointing masonry with lime mortar and redecorating with specialist breathable paints. Internally, areas affected by damp will be stripped back, replastered and redecorated.

This is a complex conservation project, requiring specialist materials and traditional craftsmanship. Once complete, the building will be safeguarded against further damage and continue to stand as an authentic example of Guernsey's historic streetscape.

New Cart Shed Development at Les Caches Farm – Preserving Our Agricultural Heritage

The National Trust of Guernsey is pleased to announce progress on an exciting new project at Les Caches Farm that will enhance both our heritage displays and storage capabilities.

The project we are developing plans for a traditional 1.5 storey timber frame cart shed, designed to complement the historic character of Les Caches Farm while providing much-needed storage and display space for our agricultural collection.

The new cart shed will serve a dual purpose – providing proper storage for our valuable collection of historic farm carts and agricultural implements, while also creating an engaging display space where visitors can learn about Guernsey's farming heritage. This project will ensure the preservation of important artefacts for future generations.

Working with CCD Architects, we have designed the building using traditional timber frame construction methods that reflect the authentic building techniques used on Guernsey farms for centuries. The structure will be sympathetic to the existing farm buildings and landscape.

We have submitted a pre-application enquiry to the Planning Service to ensure our proposals align with planning requirements before proceeding to a full application.

Looking ahead and subject to planning approval, this project will significantly enhance the visitor experience at Les Caches Farm by providing better interpretation of our agricultural heritage while ensuring the long-term preservation of these important historical artefacts.

The cart shed represents another step forward in our ongoing mission to preserve and share Guernsey's unique cultural heritage with both residents and visitors to the island.

*By **Jemma Charlotte Field**,
Estate Manager and Coordinator
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Dates for your diary

Looking ahead to 2026 we invite you to mark these important dates in your diary:

Annual Quiz – Friday 6 February
at St Martin's Community Centre

Lé Viaër Marchi – Monday 6 July
We very much hope you will
join us for these enjoyable and
sociable occasions!

Lands

In our Spring newsletter we included a brief report on a proposed new nature area adjacent to Les Rocques Barrées Road, near Bordeaux. The Trust is proud to protect this small field as a valuable and visually attractive green lung on the north eastern edge of the St Sampson's urban area.



Preparation work has continued this summer to clear the land of surplus wood, metal, plastic, granite and some concrete blocks. Temporary fences have been installed where required to close gaps in the site boundary, pending growth of a new hawthorn hedge to be planted later this year.

Some overhanging tree branches have been trimmed and the overgrown site has been mowed twice this year.

A granite lintel inscribed 'National Trust of Guernsey' has also been erected to identify the site.

Please look out for news regarding the official unveiling of Les Rocques Barrées.

At Moulin de Quanteraine, St Pierre du Bois, we had both a flood problem and a shortage of water for the mill.

Last Autumn, we reported that a substantial project would be required, both to restore the operation of the historic water wheel and to prevent regular flooding of the access road and storage barn. The first steps were taken in July 2024 when a longstanding blockage of an old stone culvert under the access road was investigated. Some capping stones near the inlet had collapsed. The underground flow was easily restored, but it was already clear that further work would be required.

The restored culvert lasted until Christmas, but then a substantial hole appeared in the middle of the access road, obstructing vehicular access for residents and essential services. The stream was in flood with a river running down the access

road and across the public road into a meadow opposite. Safety barriers, steel covers and many sandbags were installed to manage the immediate risks. Pedestrian access could only be maintained by providing stepping stones through the water.

Subsequent investigation revealed that the stone culvert had collapsed again, not at the inlet this time, but at its junction with a previously renewed length. It was therefore decided to plan the replacement of the whole culvert. The work had to be undertaken in summer this year when stream flows were at a seasonal minimum.

The Trust Council is delighted to report the successful replacement of the old culvert with a 450 mm diameter land drainage pipe. This pipe takes stream water from a substantial new inlet structure to discharge into an existing chamber under the public road.



L-R: Before and After: following the collapse of the old stone culvert at Moulin de Quanteraine, the Trust has successfully replaced it with a new 450mm land drainage pipe and inlet structure.



"The Trust Council is delighted to report the successful replacement of the old culvert with a 450 mm diameter land drainage pipe. This pipe takes stream water from a substantial new inlet structure to discharge into an existing chamber under the public road."

The new infrastructure was built by civil engineering contractor Geomarine Ltd, within a budget of £60,000, to take the normal flow of this stream. Provision has also been made for infrequent storm flows that cannot be safely discharged through the downstream culvert. Some ancillary works remain to be completed later this year.

We gratefully acknowledge initial advice and drafting support from Adrian Ashman and DLA consulting engineers. Particular thanks go to Guernsey Water for the provision and installation of flow diversion pumps.

We also appreciate the support of our long-suffering tenants, who endured flooding and cooperated throughout the construction works without complaint.

Provision of sufficient and suitable water to operate the water wheel is not so simple to resolve.

Water supply to power the mill depends on a reservoir, the mill pond, and an artificial channel (leat) to deliver water to the mill.

The Silbe Nature Reserve is owned by La Société Guernesaise. This includes both the millpond and the leat built in the meadow below. Over the years, the pond has filled with silt, and maintenance of the dam has been neglected.

Vital control structures have also been altered and are no longer functioning as intended. Your Council has alerted both La Société and Guernsey Water to the situation and has met representatives of both organisations to seek a resolution of these issues.

In the meantime, the Trust has informed its insurance provider and acted to reduce flood risks by upgrading the culvert.

By Colin Gaudion, Land Manager
E: lands@nationaltrust.gg

The Sound of Silence

When Guernsey's Green Corners are Bulldozed before Planning begins

Readers may recall a letter to the Press (15 July 2025) in which National Trust of Guernsey President, Mike Brown, expressed grave concern about, and cited examples, of pre-planning habitat destruction by developers and landowners.

"In quiet corners of Guernsey, the kind where butterflies drift over wild grasses and songbirds nest in the hedgerows, the silence was broken, not by birdsong, but by machinery. Bulldozers arrived without warning. Trees, hedgerows and every sign of habitat were cleared. No planning application had yet been submitted, but soon after, one appeared."

This is not an isolated event, indeed it is increasingly common practice. Across Guernsey, a growing number of landowners and developers are quietly clearing ecologically sensitive land before applying for planning permission. By doing so, they remove the very evidence that should trigger environmental scrutiny and public debate.

It's a quiet, cynical tactic — and it's working. But developers, we see you.



Undoubtedly, Guernsey faces a real housing crisis. Too many families are priced out, too many singular large and unaffordable properties are built on plots that could accommodate more, smaller and affordable units. Young people are leaving, and the pressure to build is intense. But that does not mean we must accept environmental shortcuts or the quiet erasure of our natural heritage before the community has had its say.

Pre-emptive clearance undermines the spirit of the planning system.

Environmental Impact Assessments can't account for what has already been destroyed, and public objections lose force when the trees have already gone. Wildlife has no voice — and in many cases — no time to flee and rehabilitate.

To the casual passer-by, these sites may look like “just a bit of scrub” or “unused land”. But those untidy patches are often biodiversity hotspots — nesting grounds, foraging areas and ecological corridors for pollinators, birds and small mammals. On a small island where wild space is increasingly rare, every patch of green matters.

At the heart of this issue lies **Biodiversity Net Gain (BNG)** — the principle that any new development should leave nature better off than it was before, not worse.

Under BNG, developers are required to measure the ecological value of a site before building begins and ensure that once construction is complete, biodiversity has been measurably improved. This can mean planting more trees than were removed, restoring wetlands, or creating wildlife corridors.

"In quiet corners of Guernsey, the kind where butterflies drift over wild grasses and songbirds nest in the hedgerows, the silence was broken, not by birdsong, but by machinery."

In many parts of the UK, BNG is now a legal requirement, ensuring at least a **10% biodiversity improvement** that is monitored for decades.

But in Guernsey, **Biodiversity Net Gain has no legal definition or enforceable protection**. While some planning permissions include conditions to plant trees or create ponds, there is no legal safeguard to prevent those features being removed later. Once the permission is granted, a pond can be filled in, a hedge cut down — and there is no consequence.

Without clear legislation, pre-application clearance has become an easy and abhorrent loophole. Destroy the habitat before you apply, and there's nothing left for the planners to measure, assess, or protect.

If Guernsey is serious about protecting its natural environment, we need stronger, clearer systems — and the will to enforce them.

The National Trust of Guernsey and others are calling for:

- **A ban on pre-application clearance** of biodiversity-rich land.
- **Penalties for developers** who destroy habitats before environmental assessments can take place.
- **A public register of pre-cleared sites** to ensure transparency and accountability.
- **Biodiversity Net Gain to be defined and mandated in law**, with monitoring and enforcement built in.



To the casual passer-by, these sites may look like “just a bit of scrub” or “unused land”. But those untidy patches are often biodiversity hotspots — nesting grounds, foraging areas and ecological corridors for pollinators, birds and small mammals.

Then DPA President Yvonne Burford has already pledged to bring this issue before the Development & Planning Authority to explore stronger protections for biodiversity, saying she is “grateful to the Trust for raising the matter” and that she will look for practical measures “to protect biodiversity while not creating unnecessary barriers to development.”

This discussion comes not a moment too soon. A St Peter Port woodland was cleared ahead of a 2021 housing application — later rejected, but only after the damage was done. Similar examples continue to emerge across the island.

This is not an argument against building homes. It’s a call for honesty and accountability — from developers, planners and all of us as buyers and Islanders.

Before we ask about square footage and parking spaces, we should also ask: What was here before? How did this land come to be cleared? What kind of developer and ethos are we supporting with our purchase?

Guernsey’s natural heritage is part of its identity. Every field, hedgerow and wild corner contributes to the island’s ecological and cultural richness. Once lost, it cannot be recreated.

We need homes — yes. But not at any cost. Not if the price is the death of nature and the silence of birdsong.

Because once the land is bare, it’s easy to say it was never worth saving. Which is exactly why developers are pulling a fast one and ripping up nature, unencumbered. This has to stop. It needs to be made illegal and recognised as the crime against Guernsey’s nature, that it truly is.

*By The Council,
National Trust of Guernsey*

Nature

Recognition and reward

It is always pleasing to be recognised for good work. It is even more satisfying if that recognition is rewarded. It may be part of our human makeup or conditioning that enjoy recognition and reward. For example, in education, grades and stars are given, in sport, medals are received, and in work, promotions and performance-related pay are attained.

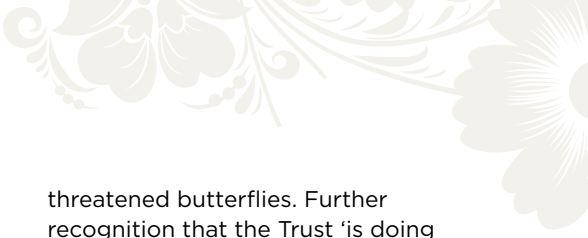
Le Petit Pré wild orchid field at Le Talbot Valley—an idyllic spot whatever the weather



In applying this thinking to the National Trust of Guernsey and, in particular, the work it does for nature and the environment, is there recognition? And is there reward? On one level, your personal level, it only requires you to tell yourself that you've done a good job; that you have changed something for the better.

This enhances your own well-being and maybe your drive to do even more. Collectively, when this is done, more can be achieved, and there is an increased chance of recognition as more people learn of your work.

One of the objectives of the National Trust of Guernsey is to preserve and enhance the Island's natural



beauty, open spaces, plant and animal life. Being a Member of the Trust is recognition that you support the Trust's aims and the work it is doing. Being a Member has enabled the Trust to buy or be gifted land for the Trust to manage for nature. Recognition of the quality of the Trust's landholdings is that a considerable number are classified as Sites of Special Significance (SSS) or Areas of Biodiversity Importance (ABI). These classifications were the result of the Planning and Development Law 2005, enacted in 2009. The basis of these classifications is determined by habitat: its naturalness, size, rarity and diversity; and/or species: population size, rarity and diversity. The majority of the SSSs and ABIs were bestowed on land held by the Trust pre-2009, illustrating the Trust's foresight in preserving the Island's natural beauty, and its flora and fauna. Land at Pleinmont, L'Erée, Le Catioc, Clifton Valley, Les Tielles and Jerbourg are Sites of Special Significance, while Les Caches Farm, Le Petit Pré and the Ron Short Walk are Areas of Biodiversity Importance.

Recognition has not only been for the land owned by the Trust but also for the work it undertakes to enhance nature. In 2024, the Trust, alongside Guernsey Conservation Volunteers (GCV), won the Insurance Corporation Best Conservation Project for restoring a site of coastal grassland. In 2025, the Trust was a key supporting partner to GCV, who were runners-up in this award for helping to save the Bailiwick's

threatened butterflies. Further recognition that the Trust 'is doing the right thing for nature' is by the backing the Trust has received from the Nature Commission and various corporates through their grants and donations. These have been for particular projects such as woodland management, scrub management, hedge planting and pond creation.

Although nature cannot verbally tell us that it recognises our efforts, it does respond in increased numbers and variety of species.

It is very pleasing that the Trust's work at L'Erée in restoring coastal grassland now has over 60 plant species recorded on the site. Also, the Violet-winged Mining Bee has been recorded there, a species that favours coastal grassland and is thus a good indicator that the habitat management is going in the right direction. The collective satisfaction of noting these changes and species is knowing that we have changed things for the better.

Likewise, as Members, you too can take great satisfaction that you are making a positive difference to Guernsey's natural beauty, open spaces, plant and animal life. Good work that is recognised and is rewarding.

*Huw Sharp,
Council Member for Nature and the
Environment
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The Folk and Costume Museum

As the days grew shorter and the visitor season came to a close, the Museum continued to be full of life. Over the past few months, a wide variety of events and activities have shown the many ways the Museum can engage and inspire. It is not only home to its remarkable collections, but also a place where heritage is experienced, explored, and enjoyed by all. This season has been filled with moments that bring people together and celebrate the spirit of our community.

2025 marked 80 years since Guernsey's Liberation, an event that shaped the Island's history. The National Trust of Guernsey was delighted to support the Island Archives' exhibition "Papers Please", part of the Liberation Trail, which shares stories of life under occupation and the resilience of the Island's people. To mark this historic milestone, we welcomed the Guernsey Military Motors and Cycles (GMMC), giving visitors a chance to see military vehicles in action with members dressed in full 1940s attire. Alongside the Museum's annual displays of cars, tractors, and motorcycles, these events have brought more enjoyment throughout the season, and we are grateful to all who give their time and energy to make them possible.

In July, we were thrilled to welcome Chimera, who brought a wonderful revival of ribotrie, a traditional

Guernsey folk dance and song. The UK-based band, with strong Guernsey roots, performed their rendition of Guernsey's ribotrie in the Museum courtyard, creating an evening full of laughter, missteps, and learning for all who attended. Chimera's talent shone throughout, and we look forward to welcoming them back in the future – so don't put your dancing shoes away just yet! If Folk or Morris dancing is of interest to you, you might consider reaching out to L'Assemblaïe Guernesiaise or Belles and Broomsticks to learn more and get involved.

Music continued to bring joy to the Museum in September with the Dementia Friendly Concert. A heartfelt thank you to all who attended – it was wonderful to see so many visitors singing along and sharing a memorable afternoon. We are delighted to support Dementia



Guernsey Military Motors and Cycles (GMMC) visit the Folk and Costume Museum
©FredWynnPhotographyAndDrone

Friendly Guernsey with this event, and we look forward to welcoming everyone back next year on Saturday, 5th September 2026. Tickets will be available online closer to the date.

The courtyard has also been alive with the sights and sounds of traditional crafts, as spinners and willow weavers returned to showcase their artistry.

Their work offers a vivid connection to the Island's past, and it's always inspiring to witness the patience, creativity, and skill involved.

For many visitors, it's a special opportunity to experience heritage unfolding before their eyes.

We've loved welcoming school groups throughout the season, with one particularly memorable visit from St Anne's School, Alderney. Students showed great interest in the collection and were delighted to try Guernsey gâche, while work experience students have also recently joined the Museum team, helping with winter conservation tasks and learning the behind-the-scenes routines that keep the Museum running smoothly.

In October, we said goodbye to The League of Gentlemen exhibition. Sharing the varied and sometimes tragic stories of these men has been rewarding, and taking down the display felt like saying farewell to old friends.

So much of what happens at the Museum wouldn't be possible without the support of our visitors, volunteers, and friends. Your continued engagement helps us preserve Guernsey's heritage, create meaningful experiences, and bring our sites to life year after year. Each visit, donation, and moment of volunteer time helps to keep the Island's stories alive for future generations.

A heartfelt thank you also goes to Fred Wynn, our volunteer drone photographer, who has spent hours capturing the beauty of our sites from above.

As the festive season approaches, we invite you to the Museum Christmas shop and then, in early December, the popular Christmas Courtyard Market, which promises to be a lively and joyful occasion. We are welcoming new stallholders, including a wine-tasting experience featuring the new Domaine de Saumarez wine, offering something special for visitors looking to get into the Christmas spirit early. New for this year – we are providing a free shuttle bus service between Les Varendes High School and Saumarez Park, which will operate between 4.30pm and 8pm.

We hope to see you soon!

By Elainer Lainé BA (Hons),

Museum Manager

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Christmas opening times

Friday 14 November
to Saturday 20 December

Open Tuesday to Sunday
10am – 4.30pm (closed Mondays)

Complimentary mince pies and
mulled wine each Friday at the
Museum Christmas Shop

Nearby parking, access-friendly

Special opening on Monday
8 December for Christmas
Courtyard Market 5pm – 8pm

The Folk and Costume Museum

Introducing Jannick Brehaut, Museum Assistant.

Jannick Brehaut has worked for the National Trust of Guernsey as Museum Assistant since 2023. Born and homeschooled in Guernsey, Jannick has become one of the new generation of speakers of Guernésiais; as a volunteer for the Guernsey Language Commission and committee member of l'Assembllaïe d'Guernésiais, he has been working to promote our Island's language and culture to the public. Readers of the Guernsey Press may have seen his Guernésiais sci-fi story La Pllanaette Des Maöts, which was published after receiving 93 marks in the 2025 Eisteddfod.

Jannick has also contributed professionally to local botanical surveys and combines his passions for language and botany in his role as Committee Member Responsible for Translations in the Botany Section of La Société Guernésiaise.

At the Folk & Costume Museum, Jannick is happiest sharing his passions with visitors and takes particular pleasure in using his Guernésiais to communicate (with a little difficulty!) with visitors from France.

When not in the shop kiosk, he has been working to translate the Museum catalogue and signage into Guernésiais, as well as doing cleaning, conservation and research work.

*By Elainer Lainé BA (Hons),
Museum Manager*

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Jannick Brehaut, Museum Assistant at
The Folk and Costume Museum

Costumes

The feedback we've been getting from our 1970s exhibition upstairs at The Folk and Costume Museum has been absolutely brilliant! It seems many of you have been happily tumbling down rabbit holes of teenage memories. A huge thank you goes to Sue's mother for preserving Sue's fabulously groovy wardrobe so well.

Now, I must confess – the 2026 exhibition we're working on at the moment feels very "Caro": full of rabbit holes of my own. But this time it's not about memories, it's about information, because we're exploring the construction of Victorian clothing.

Have you ever been to a costume exhibition and found yourself wondering what's going on inside a garment? I know I have. It's something my volunteers and I find endlessly fascinating in the archives. You can almost glimpse the shadows of the women who wore these clothes – how their bodies changed, how their movements left marks and wear on the fabric, even, in some cases, how their bodies literally left their imprint.

At the same time, you sense the presence of the women who made them: sometimes skilled needlewomen, sometimes less so, but always leaving their story stitched into the seams.

We've focused on the Victorian era, when clothing was changing fast. After centuries of sewing techniques staying much the same, along came the sewing machine: Isaac Singer patented his model in 1851, and before long these elegant machines were found in most households. The garments in our collection reflect that transition – some fully hand-sewn, some a mix of hand and machine work, and some fully machine-stitched (though buttonholes remained stubbornly hand-made!).

We'll also be looking at construction, repair, and underpinning: darts, boning, shaping seams, darning, patching, bustles, leg-o'-mutton sleeves, and even fabrics we no longer use today – including one that gave its name to one of the most iconic silhouettes of the era.

On the surface, this is an exhibition about sewing techniques. But look a little closer, and you'll find many layers: about the women who wore these garments, the women who made them, and the financial and personal value these clothes represented in Victorian life.

By Caro Drake, Costume Curator

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Art at The Park



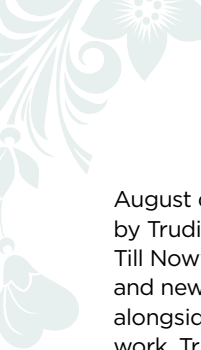
We began the year with a very successful exhibition in April by Deb Soper entitled 'Edge of the Sea'. It was distinctive because it was the first one we have had which featured a 'soundscape', designed by her grandson Zac. It included interviews with Deb, music written and performed by Zac, snippets of poetry, musings in French and sea sounds.

Frances Lemmon followed in May with her exhibition 'George Sand – The Feminist Troubadour'. Half of the exhibition comprised paintings which were Frances's reactions to George's observations on women's rights, equality and women's education. Landscapes of the countryside where George Sand lived, and dancing figures evoking the freedom and equality discussed by Sand, sat in juxtaposition with the beauty of flowers and birds representing the femininity and flights of thought experienced by Sand. She was a contemporary of Victor Hugo and had a long, written correspondence with him. Hugo even gave the eulogy at her funeral. The rest of the exhibition included illustrations from folkloric stories, local scenes and greeting cards.

Michelle Stringer and Nelli Begg filled June with colour, 'Celebrating Colour' showcasing their talents to perfection. Nelli Begg has a realistic style with detailed local scenes in watercolours, and Michelle Stringer has a more abstract style, with both local and international subjects produced in oils and cold wax. Michelle also displayed a selection of acrylic monoprints, an intricate and time-consuming process

resulting in a one-of-a-kind print. Highlights included the Lady in Red walking up Smith Street, the Familia Sagrada Cathedral in Barcelona surrounded by a whirl of colour, and a beautiful representation of the Folk and Costume Museum, which has been donated to the Trust by Nelli along with permission to use the image for fundraising.

July saw a joint family-based exhibition by Linda C Falla, Sharon De La Mare and Louis De La Mare entitled 'Different Brushstrokes for Different Folks'. Unusually for the Gallery, artworks were changed fortnightly to allow the trio to display as much of their work as possible. The collection included a wide variety of media by each artist, including everything from crayon to dancing goats! The artists were on site regularly as artists in residence, allowing visitors to chat about their work. Sharon provided opportunities for people to order sublimation printed items such as mugs and coasters of several of her artworks. Cards and prints were also available to buy. With over 200 artwork pieces on display over the month, it is certainly the largest exhibition we have hosted so far.



August dawned with an exhibition by Trudie Shannon called 'From Then Till Now', showcasing a variety of old and new paintings in watercolour, alongside some intricate embroidery work. Trudie's style seems to be African or South America-esque with its bold design and bright colours. Stylised figures danced with fragmented backgrounds juxtaposed with beautifully detailed watercolour landscapes and riverscapes reminiscent of the Old Masters. Trudie also writes poetry and had her latest book, 'Rippling', on sale. A friend made up a selection of musical background tunes, so it became our second soundscape of the year. Very soothing music!

September saw us showcasing Maggie Le Conte's 'HeARTfelt' exhibition. Maggie has a huge variety of media styles and was experimenting with bolder colours and blocked, graphic images - such as her Albecq rocks painting used for her poster. She also displayed intricate landscapes and seascapes, Koi carp paintings on velvet and whimsical dragon paintings. '30 degrees in Torteval' exudes heat! A very eclectic mix. Alongside her paintings, she also had prints and greeting cards for sale, which were very popular, including her dragon Christmas cards! Maggie spent many an hour being 'artist in residence' within the Gallery.

Our October exhibition displayed Charlie Buchanan's 'Swimmers and Other Stories' which opened on Tuesday, 30 September. Charlie's beautifully graphic style with bold colour scapes and detailed figure work brought a welcome flush of summer brightness to an autumnal October. In serene and deep waters, the swimmers basked in the cool summer waters and evoked holidays spent soaking up the sun.

Alongside these exhibitions, we have a permanent corner of local artists' work, including cards by Frances Lemmon, Maggie Le Conte, Wendy Griffin, Nelli Begg and Gill Harrison. We have sold and continue to sell Tim Babbe's beautiful pottery and his wife Sue's needlework. Wendy Griffin has also sold her 2026 calendars.

Our Christmas exhibition this year will be showing work by the U3A Pastel Group. We like to support local education initiatives, and the U3A in Guernsey has grown extensively over the last few years. The organisation has several courses in artistic areas, including watercolours and 'Art for the Terrified!', but the Pastel Group are the first to work with us. We look forward to seeing their pictures.

After our break over the winter, we will begin in April with a joint exhibition of Bozena Pollock's abstract work alongside Sally Cokeley's botanical floral representations. Literally one extreme to another!

By Bridgette Pallot, Museum Coordinator
E: museumcoordinator@nationaltrust.gg

ART AT THE PARK CHRISTMAS EXHIBITION



U3A

PASTEL GROUP EXHIBITION

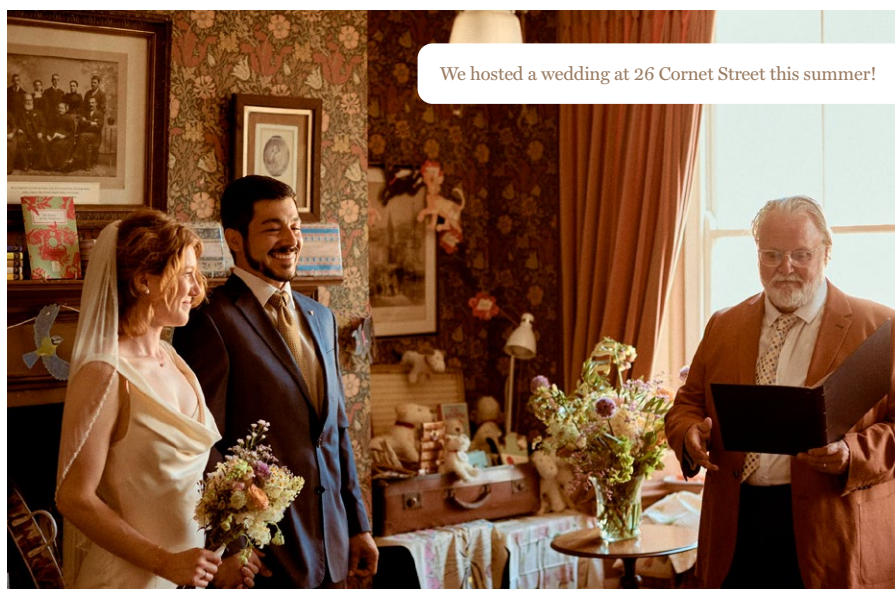


Formed in 2019, Guernsey's U3A Pastel Group meets year-round, developing skills in still-life and capturing the Island's glorious land and seascapes—indoors in winter and en plein air in summer. Welcome to their first exhibition!

- 14th November – 19th December
- Tuesday – Sunday 10am – 4.30pm
- Free entry and access-friendly

www.nationaltrust.gg
www.guernsey.u3asite.uk

The Victorian Shop and Parlour at 26 Cornet Street



Drumroll... Guess what we hosted this summer?
Yes... a wedding in the shop!

Not a sentence I ever thought I'd write, but we were lucky enough to welcome a gorgeous couple (the bride from Guernsey) who dreamt of a very small, intimate ceremony so that older members of her family could be part of the day. Their vision

matched the shop perfectly: relaxed, classic yet modern, with beautiful loose bunches of flowers framing the ceremony in the parlour. The Le Poidevin family watched on from above the fireplace, as they always do.



Looking back, it felt like the essence of Cornet Street itself. Local pride embodied in our Guernsey bride, and open arms to new people and cultures, reflected in her European groom. (Just look up the hill and remember Hugo and his fellow French refugees.) It was a privilege to share their magical day, and we wish them both a lifetime of love, laughter, and adventure.

As some of you saw in the spring newsletter, this will be my last year in the shop. I'll still be staying with the Trust as Costume Curator, but my husband and I are heading off on an adventure next year – I'll tell you all about it next time you pop in!

These past five years have been my happy place. The shop has become like an old friend: full of quirks, squeaks and rattles, sometimes frustrating, often needing coaxing, and occasionally giving me a nudge back! My customers – locals, visitors, and especially the patient French who let me practise my language – have been the soul of it all. So many of you have become friends, and your stories have taught me so much.

Huge thanks to the Trust, and especially Sara and Jemma, my wing-women through all the highs, lows, the odd tear, and many a laugh.

Next year, a new custodian will take the helm at 26 Cornet Street.

Elizabeth Torode is a kind and gentle Guernsey woman – perhaps not quite as loud as me (a relief to some, I'm sure!) – and I know you'll give her the same warmth and welcome you've afforded me.

So, just like our beautiful bride and groom, my husband and I are also heading off on a big adventure. Thank you for being part of the last chapter and here's to the next!

À la perchôine!

Caro Drake, Shop Manager
The Victorian Shop and Parlour at
26 Cornet Street

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 [26_cornet_street](https://www.instagram.com/26_cornet_street)  [26CornetStreet](https://www.facebook.com/26CornetStreet)

Christmas opening times

Friday 14 November to
Saturday 20 December
Monday to Saturday 11am – 5pm

Late night opening until 8pm
each Thursday in December
with complimentary mince pies
and mulled wine.

Lé Viaër Marchi

Once again, the weather gods smiled on us for Lé Viäer Marchi. Clearly, the original organisers back in 1970 had a word with them upstairs when they chose the first Monday in July as the perpetual date for this annual event.

They also knew what they were doing when they decided that one big, glorious fundraising extravaganza would be far easier than juggling a dozen smaller ones. We often describe Lé Viäer Marchi as a well-oiled machine... though perhaps “leviathan” is closer to the mark. Every year, the same trusty format and similar team roll back into action with barely a squeaky wheel.

At the heart of this mighty beast lies Jemma’s Lever Arch file. Handed down from our previous Trust Coordinator, Tim Spencer, and before that, the original Viäer Marchi Organising Committee, this bulging tome is indeed our event bible. Jemma has added her own notes over the past decade, and lo, it continues to guide us with all threads brought together by Jemma’s brilliant organisational skills.

Lé Viäer Marchi also comes with its own set of Superpowers. Number one? You! – without whom, the event would fizzle like a damp squib. As organisers, it’s always magical: one moment Saumarez Park is an orderly (but empty) circle of stalls around the central grass arena, the next it’s absolutely bursting with visitors,

music, and dancing. We know it’s coming, but it still takes our breath away every year. Lé Viäer Marchi is a mayfly – months of gestation, then pop! it flies for one glorious day before disappearing into the night.

There are integral constants that must be present for Lé Viäer Marchi to be the unique event which it is: catching up with friends you only see once a year, the sound and sight of traditional music and dance, the taste of gâche, beanjar, cider, and the impact of the Boys’ Brigade brass band. Among these elements, some are particularly precious. L’Assemblaïe Guernésiais have been here since the beginning of Lé Viäer Marchi’s time. None of us are getting younger and so it was a joy to see them teaching steps to visitors and pulling new generations into the circle of dance. That moment was a pure highlight for the Trust as we seek to preserve Guernsey’s heritage for future generations.

Speaking of highlights, our Outstanding Contribution to Preserving Guernsey’s Heritage award went to Peter Brehaut and Lloyd Robilliard, who recreated yet another mesmerising display – this year covering a traditional 1950–1970 shop



Peter Brehaut and Lloyd Robilliard Outstanding Contribution to Preserving Guernsey's Heritage 2025

display. We know, from your delight, how many of you were enjoying your own favourite memories of bygone Island shops, iconic branding and favourite stock. Let me linger on the Wall's Kinky ice-cream. Sounds worse than it is.

The Peggy Carey Memorial Trophy for "best dressed" went to Max and Jenny Gaudion – along with their very dapper dog (who frankly stole the show). We sorely missed the Lewis family at their wood-working stand, as you may recall that Nigel sadly passed away last year.

This year saw a first: our barrel organ, generously donated by Joyce du Port, made its Viäer Marchi debut. Carefully wheeled out from the Museum, it looked magnificent, accompanied by Museum Manager, Elainer, dressed head-to-toe in an Edwardian style bustle-dress of green-and-white stripes. As some gaps appear, they

cannot be replaced, but others are filled, and heritage keeps moving forward in style.

Finally, a huge thank-you to our sponsors – and to one particularly generous attendee whose unexpected donation helped us round our total to an astonishing £17k. We honestly couldn't ask for more.

If you missed it (or just fancy reliving the magic), pop over to our website, Instagram, or Facebook where you'll find films and photos capturing the joy of the day.

A date for your diary: next year's Viäer Marchi is Monday 6 July. Same time, same place, same mayfly magic.

À la perchôine!

*By Sara Lampitt, on behalf of
Lé Viäer Marchi Organising Committee
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Member Visit

UK National Trust Visits – a local's perspective...

Making the most of free entry to National Trust properties in the UK, member Bridgette Pallot – also our Museum Coordinator – describes her visit to Great Chalfield Manor, Wiltshire.



Membership Visit to Great Chalfield Manor

A 15th-century moated manor house surrounded by Arts and Crafts gardens, featuring its own historic chapel – what's not to like about Great Chalfield Manor? Oh, and it's a Poldark and Wolf Hall TV star too ...

First things first, let's do the British thing and mention the weather!

Parking is along the grassy verges by the entrance road – really close to the main gate, though admittedly a bit muddy if, like us, you arrive in torrential rain.

Passing beneath the main gateway, you arrive in the stable courtyard, where tickets for the house can be purchased. The only way to access the house is via timed guided tours. While you wait, you're free to explore the charming little chapel, All Saints Church, set just to the side of the Manor, and also wander through the surrounding gardens.

We headed into the church first – mainly to escape the rain. It's a delightfully small family chapel still

used by the local community on Sundays. Inside are beautiful stained-glass windows, Elizabethan painted decorations in the Lady Chapel, and an intricately carved wooden organ screen. On warm summer days, the doors are left open and swallows dart in and out. On a wet September afternoon, it was a peaceful retreat from the weather – and a welcome seat!

Despite the drizzle, we ventured into the gardens. They wrap around the back of the house in classic Arts and Crafts fashion: winding paths, clipped yew topiary ‘houses’, charming corner buildings, and little rivulets running down to the fish pond – all that remains of the old moat. The lower garden features streams, an orchard, and more of the surrounding moat. Late summer roses festooned the back walls of the manor, and bench seats under a gallery offered another dry(ish) haven. By now, though, my trousers were wet through to the knees...

When it was time for our tour, we gathered at the front entrance and were ushered into a carved wooden hallway by our guide. The decor is reminiscent of a medieval great hall, complete with a minstrel’s gallery – although this is a later, Edwardian addition. The impressive stone mullion windows, however, are genuine and a testament to the age of the building.

Our guide’s knowledge of the history was extensive and fascinating. We were treated to a potted history of the family, and shown relics that survived the various stages of rebuilding.

The restoration is truly remarkable.

Upstairs, a solar room gives a real impression of 15th-century life. While only the 1470s stone mullion wall is original, the rest has been sympathetically reconstructed. Small offset bedrooms with winding staircases and quirky details – including stone masks allowing peeks down into the medieval hall – add further charm.

Unfortunately, there is no disabled access to the upper floors, but the guides provide folders with photographs of the upstairs rooms so that less mobile visitors don’t miss out entirely.

We were unable to visit the right-hand side of the building due to filming for Wolf Hall – an unfortunate timing clash, but understandable when visiting such an authentic historic location. That said, we did manage to see the dining room, which includes a remarkable 1500s wall painting of the original owner and a ‘peep window’ used as a security feature during the English Civil War.

Great Chalfield Manor is a quirky place with a unique history and well worth a visit, and if all that weren’t enough, there’s the most charming ‘café’ setup: just a few chairs and tables in a barn, with an honesty box, a clip-top box of wrapped biscuits, and a help-yourself station for tea and coffee, complete with flasks of hot water and milk.

Opposite this is a set of fully occupied stables with horses just waiting to be nose-stroked...

*By Bridgette Pallot**NTG Member and Museum Coordinator*

From Manila to Guernsey:

A Heritage Conversation Across Islands

We were delighted to welcome Dr Ivan Henares, Secretary-General of the UNESCO National Commission of the Philippines, for a rich and relaxed conversation with members of the National Trust of Guernsey team during his early April visit. Over tea and shared stories of childhood memories – including stamp collecting – and the enduring importance of heritage, Ivan spoke about his commitment to cultural preservation, the challenges of protecting heritage in the Philippines, and the journey that brought him to Guernsey. What followed was an inspiring and good-humoured exchange – part interview, part island-storytelling – between a visiting global heritage leader and local custodians of history.

Sara:

What first started your passion for heritage preservation?

Ivan:

When I was in school we had these opportunities to visit old churches in the Philippines for alternative class days, and I participated in those tours. I was amazed by the historic churches. I've seen a lot of historic houses as well in my mom's hometown, and it made me realise that this was something that I wanted to be active with, knowing the heritage of the Philippines and trying to find ways to ensure its protection.

And that's how it happened. I started visiting all these sites, and it was quite amazing seeing all the historic structures. As an adult, I saw that there were a lot of structures, but we didn't have the proper policies to protect them, so we were also losing a lot to development and demolitions, so that's how I became active with the Heritage Conservation Society. The Society was founded in 1999 as a result of the demolition of a very architecturally significant building in Manila. That's how the Society basically got together, and ever since, we've been working on policy and

advocacy in the Philippines. We've been heavily involved in laws that have been enacted in the Philippines on heritage conservation. They're very good laws, but implementing them is another issue. In fact, we updated the law in 2003 and came up with the rules in 2024, but it's still hard to implement, even though we covered all the loopholes from what we learned in those years.

"I've always wanted to come to Guernsey – ever since I collected your stamps as a child."
– Dr Ivan Henares

Sara:

You're here in Guernsey ... why Guernsey?

Ivan:

As a child, I collected stamps, and for some weird reason, I was buying stamps from Guernsey Post. At that time, there were no credit cards, so I had to send postal money orders to pay for them, and the stamps would come over to the Philippines. That's how I found out about Guernsey. So, I've always wanted to see Guernsey ever since I was a young kid because of the stamps. I'm finally here after all those years of wanting to see the island. That's why I'm passing by the post office tomorrow! I was looking through my stuff the other month because I'm cleaning up, and I saw some of the Guernsey stamp catalogues I had.

Jemma:

Now you're here, what do you think?



Ivan:

Coming into the harbour, I could see that the view was amazing. I hope to walk around town tomorrow, finally after all these years, and just absorb what's there. I wish I could stay longer. It was quite a challenge to get here, because my visa arrived in the afternoon and my flight was the same evening. The thing is, I got my travel authority from the Philippines because, as a government official, you need to get all these permissions to be able to visit. I got that two or three weeks before the trip, then we had to coordinate with the British Embassy, and then the instructions say it takes at least 15 working days to process, so we're lucky to have gotten it in ten working days. It was a request of the Ministry of Foreign Affairs for an official trip, so if it wasn't for that I wouldn't have gotten the visa that quick. My deputy was saying, "Oh, don't worry, it's gonna come, but it's gonna come at the last minute."

So I'm very happy to finally be here and see Guernsey after all these years of knowing about it.

The reason I'm here and was able to connect this part of the trip is because I'm going to be in Paris on Monday since we have an executive board meeting at UNESCO, and I thought, you know what, I can come the week before and visit.

Sara:

It's such a good use of time and resources ... I was intrigued about your possible route and how you were getting here.

Ivan:

I had to go through the Middle East through Doha and then through London, and then from London I flew to Jersey, and then from Jersey to Guernsey by boat, and then tomorrow I'm flying back to Jersey because there's only a ferry once a week ... I've already seen the National Trust for Jersey.

Sara:

Ivan's truly has seen the National Trusts for the Channel Islands, which is really impressive. It seems like an incredible determination to come all the way from the Philippines to our tiny little islands, and we're very grateful for your special visit.

Ivan:

I'm used to travelling between islands ... I mean Philippines has 7,640 islands. I'm also very happy to be here. I've always wanted to come over, and I finally found a reason to!



“In Manila, we were flattened by war. Now, we’re fighting to preserve what’s left.”

– Dr Henares on heritage in the Philippines

Elainer:

Have you managed to visit any other museums?

Ivan:

I'm very jealous of your museums here in Europe. You've been able to preserve all these artefacts. In the Philippines, we were blown to smithereens and lost quite a lot of our heritage in the Second World War. Manila was flattened. We used to be called 'The Riviera of the Orient' and basically looked like a European

city within a tropical setting, but unfortunately, during the war, when they were liberating Manila, they decided just to carpet bomb the city, so they totally flattened the city with not much left, and they didn't reconstruct much. That's the reason why we have so few survivors, but those survivors are not surviving development, so we're trying to preserve what is left.

Sara:

What is your oldest surviving piece of architecture or perhaps artefacts?

Ivan:

I'd say they're all the churches because we don't have much left from the pre-colonial times. The Spanish came over in 1521 and then came back again in 1571, and then that's when they started construction, so there's really nothing left of pre-colonial Philippines. The oldest structures would be the churches from that period, and some of the fortifications.

It's quite hard too, because being a tropical country, our houses were wooden and they deteriorated, so there's nothing much left.

The Guernsey Press then arrived to record Ivan's special visit – many thanks to the GP team. As a parting shot, we asked the random but always interesting questions:

Q: One thing you would never travel without?

A: I would never travel without a camera.

Q: Tea or Coffee?

A: Tea ... I like coffee, but it doesn't like me.

Q: If not heritage, what would your dream job be? (Stamp collector?)

A: Maybe a photographer.

Q: Favourite dish from home and one new thing you've tried in Guernsey?

A: Well, I'm going to try something new ... I don't know what yet, since I just arrived ... We'll find out!

My favourite dish from home? It's the most famous one that we have. It's either pork or chicken Adobo, a dish that's all over the country, but the thing is, you can't standardise it. So, they say that the best you've ever tried is always your Mum's. You could have an entire cookbook of Adobo, like hundreds of recipes, because each region would have a different one. ...

Q: Window seat or aisle seat?

A: I'll do aisle so I can get out anytime!

Our heartfelt thanks to Dr Ivan Henares for his time, insights, and the meaningful connections made during his visit. And thank you to the Guernsey Press for capturing the moment.

News in Brief

Some Members may have seen our short video introducing this new section – a roundup of important updates that our main articles can't always accommodate for reasons of space.

Mowlem's Interpretation Museum

Damp issues have now been resolved and planning for the interior fit-out is under way, supported by Peter Stewart's ongoing research. While it's too soon to set an opening date, many elements are progressing well. We remain cautiously optimistic that winter will be kind to the building, though some damp is inevitable given its age and construction.

Digitisation of Records

Three small words for a huge task. Decades of Trust documents, photographs and records – spanning some 60 years – are being systematically scanned and catalogued.

- The Costume Collection (8,000 items) is now 75% complete.
- All Museum artefacts in display areas have been digitised.

Work continues on reconciling artefacts and records now relocated from Moulin de Quanteraine to a new storage unit.

Hundreds, if not thousands of documents from files and boxes covering all areas of Trust business since 1960 have been scanned over the last three years, revealing fascinating layers of history – and amongst other things, reminding us that new ideas and new problems are rarely either.

Rediscovering Artefacts

Digitisation has sparked a wave of rediscovery. When the new exhibition space at Les Câches Farm opens, agricultural artefacts will move there, restoring their historical context and freeing space at the Folk and Costume Museum to showcase more of our collection.

Restoration and Conservation

Many artefacts will need expert care before display. Restoration is delicate, specialised work – and costly. In an ideal world we'd have a small team of skilled volunteer restorers. If that sounds like you, or someone you know, please get in touch.

Curatorship

Before appointing a Curator, we're carefully reviewing our collections and their relevance to Guernsey's story. Once this is complete, and if funds allow, a Curator will join the Museum team to refine, interpret and exhibit our collections at Saumarez Park and Les Câches Farm.

Free entry at the Museum

Maintaining our policy of Free entry to all visitors at the Museum received the unanimous approval of Members at our recent AGM. Footfall to the Museum has significantly increased since introducing this initiative during Covid which, in turn has reaped benefits. A wider audience can unconditionally enjoy our exhibitions of Guernsey's heritage, more people experience the courtyard and art exhibitions, and Museum Shop sales have increased.



Our beautiful Christmas Shops and Christmas Courtyard Market

The Museum Christmas Shop at The Folk and Costume Museum, Saumarez Park

Friday 14 November – Saturday 20 December
Open Tuesday to Sunday 10am – 4.30pm (closed Mondays)

Complimentary mince pies and mulled wine each Friday at the Museum Christmas Shop. Nearby parking, access-friendly. Special opening on Monday 8 December for Christmas Courtyard Market 5pm – 8pm

Art at The Park Christmas Exhibition at The Museum

U3A Pastel Group from 14 November – 20 December
Open Tuesday to Sunday 10am – 4.30pm (closed Mondays)

Complimentary mince pies and mulled wine each Friday.
Nearby parking, access-friendly. Special opening on Monday 8 December for Christmas Courtyard Market 5pm – 8pm.

The Christmas Courtyard Market at The Museum

Monday 8 December 5pm – 8pm

Christmas carols with The Salvation Army Band around the courtyard tree, stallholders and festive food. Special opening for The Museum Christmas Shop too. Traditional festive fun in beautiful heritage surroundings. Free shuttle bus service between Les Varendes High School and Saumarez Park 4.30pm to 8pm.

The Victorian Christmas Shop at 26 Cornet Street

Christmas opening times Friday 14 November to Saturday 20 December
Monday to Saturday 11am – 5pm

Late night opening until 8pm each Thursday in December
with complimentary mince pies and mulled wine.

The heart of a heritage Christmas



Looking Forward

The Folk and Costume Museum The Museum Christmas Shop

Friday 14 November – Saturday
20 December. Open Tuesday to Sunday
10am – 4.30pm (closed Mondays)

Complimentary mince pies and mulled wine
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Art at The Park Christmas Exhibition
U3A Pastel Group from 14 November
– 20 December

The Christmas Courtyard Market Monday 8 December 5pm – 8pm

Christmas carols with The Salvation Army
Band around the courtyard tree, stallholders
and festive food. Special opening for The
Museum Christmas Shop too. Traditional
festive fun in beautiful heritage surroundings.

How to find us: Saumarez Park, GY5 7UJ
Perry's guide: 15G2 | Bus routes: 41 and 42 |
Shuttle Bus service from Les Varendes
High School lower car park near the Sixth
Form Centre: we are pleased to offer a
complimentary shuttle service 4.30pm – 8pm.

The Victorian Shop and Parlour at 26 Cornet Street

Friday 14 November to Saturday 20
December. Monday to Saturday 11am – 5pm

Late night opening until 8pm each Thursday
in December with complimentary mince pies
and mulled wine.

How to find us: 26 Cornet Street, St. Peter Port,
GY1 1LF | Perry's guide: SPP 5L8-M9 |
Bus routes: any bus route ending at St. Peter
Port terminus.

2026

Quiz

Friday 6 February doors open 6pm

Our annual fundraising event takes place at
St. Martin's Community Centre with delicious
food included in the ticket price. Tables go
quickly, so please look out for when lists
open at the beginning of next year and
more information about the event.

The Folk and Costume Museum

Opens on Tuesday 31 March 10am – 5pm
Seven days a week

Free entry, access friendly.

Costume Exhibitions

Ground floor: Inside Out – the hidden
craftsmanship of Victorian Dress.

First floor: From Cobblestones to Catwalks –
1970s High Street and high fashion

Art at The Park Exhibitions

Exhibitions run throughout the Museum
year. Member Previews will be held for artist
exhibitions on the following dates:

30 March, 5 May, 8 June, 7 July, 3 August,
7 September, 5 October and 13 November (TBC).

Lé Viaër Marchi

Monday 6 July at Saumarez Park

If you are interested in volunteering or
supplying a Corporate Volunteer Team,
please get in touch. Your help is vital
and enormously appreciated.

E: emc@nationaltrust.gg

Membership Benefits

Home

Member Events

Please see full details earlier in this Newsletter.

Discounts for Members

10% booking discounts for Members and Corporate Members at Fermain Tower. Regrettably this cannot be combined with a 10% discount for repeat bookings unless you or your Corporation have Donor status*.

Existing Discounts

- 10% discount for repeat bookings at Fermain Tower (*see above).
- 10% discount for Members booking Les Caches Farm or the Courtyard at the Folk and Costume Museum.
- 20% discount for Corporate Members at both of the above.

To view all properties available to hire please visit www.nationaltrust.gg/holiday-and-hire

Away

Reciprocal Arrangements

Members enjoy free access to an expansive global portfolio of properties, although parking charges may apply. These modest charges contribute towards high maintenance costs of all heritage properties. For details of participating organisations, please visit:

www.nationaltrust.gg/support

Please always take your membership card and where applicable, your car sticker too.

Replacement membership cards and car stickers can be obtained by contacting:

Jenny Gallie, Membership Secretary

E: membership@nationaltrust.gg

M: +44 (0)7781 108805

Cost of Membership

Individual	£30 per annum
Joint	£50 per annum (+£5 per child)
Corporate	£300 per annum
Joint Life	£900
Individual Life	£500

Booking Online

If making an online booking to visit a National Trust property in England, Wales or Northern Ireland (NTEWNI) or at any of the International National Trust Organisation sites, we are advised that our members should input the word INTO in the box where your membership number is requested. This should enable you to complete your booking. Your National Trust of Guernsey membership card will need to be provided at point of entry.

Online Newsletter



If you would prefer to receive future copies of the Trust Newsletter online, rather than a printed copy, please scan the QR code. Membership cards will be sent by post.

See more world heritage more easily

Membership from £30 pa

National Trust of Guernsey Members enjoy free entry to all National Trust properties in England, Wales and Northern Ireland and many International National Trusts Organisation heritage places worldwide.

Parking charges will apply. Membership is your chance to support us and enjoy some of the world's finest heritage properties and places.



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