THE TRUST Newsletter

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Preserving Guernsey's heritage for future generations

nationaltrust.gg

Gazette

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President's Report

There are many words that come to mind to describe what being President of the Trust entails; 'boring' is not one of them. Looking back over the past six months, the range of activities the Trust has faced is astounding.

In May, I had the honour of representing the Trust at a garden party at Buckingham Palace and, yes, I am delighted to confirm that they do cut the crusts off the cucumber sandwiches. My thanks must be recorded to the then Bailiff, Sir Richard McMahon, who nominated me – despite telling me that I was the last person he could think of.

Going from the sublime to the ridiculous, we were then faced with a letter from the Planning Department advising us that somebody was living in a mobile home in the car park at La Prévôté and that, as landowner, it was the Trust's responsibility to move them on. Luckily, the individual was reasonable, understood the position the States had put us in and moved on without delay. One good thing to come out of the episode was that it enabled us to clarify that we did, in fact, own the car park.

In the background, an ongoing saga has been the refurbishment of 26 Cornet Street, which was urgently in need of maintenance.



NTG President Mike Brown.

There is rarely a quiet moment – and usually something unexpected just around the corner.

Unfortunately, as with all old buildings, we never quite know what we will find. Until the roof is off, therefore, our fingers remain firmly crossed in the hope that nothing unexpected – and expensive – is uncovered.

While all this was going on, the Sword of Damocles that has been hanging over our heads for years finally fell: the cliffs at La Corbière caught fire. The Guernsey Fire & Rescue Service did a brilliant job, extinguishing the fire with minimal damage, although the remoteness of the site required some 800 metres of hose to be run out.

As a consequence, the Trust, together with representatives of La Société and the States Environment Department, has held two meetings with the Fire Service to consider what steps can be taken to mitigate the risk in the face of our changing climate. There is agreement all round that cooperation is key, and these meetings will continue while an achievable plan is drawn up. This is a perfect example of Government and the third sector working together for the good of the Island.

On a happier note, during the last few months the Trust received a very generous donation of land at La Corbière – more of this elsewhere in the newsletter – as well as two unexpected bequests. As I have said before, the generosity of people in the Island never ceases to amaze. Without the generous donations received over the years, the Trust would not be where it is today.

Ask any member of Council and you would be given a different, but equally diverse, list of activities they have undertaken on behalf of the Trust. It is such a multifaceted organisation that there is always a new issue or challenge cropping up, requiring us to modify our plans and revise our priorities. That, ultimately, is what makes serving on Council so interesting and rewarding.

A huge amount of work goes on behind the scenes, and my thanks must go to every member of Council for the time, energy and expertise they give so freely. Without them, we simply could not achieve the breadth of work that the Trust undertakes.

The same heartfelt thanks go to our staff across all of the National Trust of Guernsey's properties, who keep everything running, welcome our visitors and care for the places and collections entrusted to us. There is rarely a quiet moment – and usually something unexpected just around the corner – but it is the enthusiasm and commitment of everyone involved that keeps the Trust moving forward. Thank you to them all.

And finally, thank you to you, our Members and readers. Your continued support for the National Trust of Guernsey is invaluable and never taken for granted. Whether through your membership, your interest in our work, attending our events or simply championing the Trust and all that it stands for, you play an essential part in enabling us to continue caring for Guernsey's heritage for the benefit of generations to come.

Mike Brown
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A Gift for the Future

Earlier this year, the National Trust of Guernsey was deeply grateful to receive the gift of a parcel of land at La Corbière, adjoining land already in the Trust's care. The circumstances behind this generous donation make it particularly poignant.

Given in memory of the benefactor's late partner, Jason, the land represents not only a lasting and deeply personal tribute, but also a shared belief in the importance of protecting Guernsey's remaining natural spaces and keeping them accessible for people and wildlife into the future.

We are especially touched that, at an extraordinarily difficult time, the National Trust of Guernsey was included in June Ozanne's thoughts and entrusted with something of such personal significance. Our sincere thanks go to her for this remarkable act of generosity. It is a gift that will endure, allowing Jason's memory and their shared love of Guernsey's countryside to live on for the benefit and enjoyment of future generations for many years to come.

In her own words, June explains how this very special gift came about.

My partner Jason was diagnosed with leukaemia just before Christmas last year and passed away just after New Year.

In those first weeks, when I was in shock and dealing with terrible grief, I needed something practical to focus on to help me get through each day. Normally that would have been funeral arrangements, but I couldn't do that because I didn't know when I would be able to bring him home. The process of getting him released from Southampton Hospital was long and complicated, and very distressing in itself.

So instead, I started thinking about what I could do as a permanent memorial. As Jason and I had both lost our parents, we had talked about what we wanted to happen after our own deaths. Being atheists, there would be no traditional service, but we had spoken about charitable donations, where our ashes would be scattered and other practical arrangements.



The late Jason Le Noury.

We hadn't really thought about any kind of permanent memorials, but when Jason died it became important to me that there should be something somewhere that acknowledged that he had been here.

Jason really made the most of living in Guernsey. He fished all along the coastline, took inspiration from the wildlife for his sculptures, and, with our dogs, we walked every inch of the cliffs, coastal paths and green lanes. One thing we often talked about was how disappointing it was that more and more of the land adjoining the cliffs was being bought up and fenced off and we used to say that if we ever won the lottery, we would buy some ourselves and make sure it stayed open for people and their dogs to walk through, forever.

Like me, he felt that as our Island has a finite amount of land and few wild spaces left, that should be preserved and enjoyed.

With that in mind I started looking for any suitable land for sale that I could afford and found a field at Corbière that was within my budget. Jason and I used to walk past the spot regularly and it was close to where he often fished off the rocks, so it felt especially fitting.

At that point I got in touch with the National Trust of Guernsey. I regularly walked through many of their areas of cliff land, small woods and other places, and I had always noticed the stones with people's names on them. There is one at Jerbourg that I walk past two or three times a week which

says the land was donated by Bessie Ashworth. I don't know who that lady was but I remember her name and was grateful for her donation. I thought that if I wanted the land to remain accessible for everyone even after I was gone, then the National Trust of Guernsey would be the best guardians of it.

I met with Mike and Colin up at Corbière and explained the plan. They were very enthusiastic and understanding, having to deal with a very tearful woman on a bleak January day. I put an offer in, which was accepted and although there were a few complications with the conveyance, the land was purchased and donated to the Trust in June.

It isn't a huge plot, about an acre and a third, but it adjoins other National Trust land and the plan is to join it all up with new paths.

The whole process brought me some comfort during the absolute worst time of my life. It was something positive and I felt that really it reflected Jason's life and I know he would have approved.

Like me, he felt that as our Island has a finite amount of land and few wild spaces left, that should be preserved and enjoyed. The cliffs are fantastic, but not everyone can manage long walks along them especially up and down the steps. The National Trust has all these wonderful patches of land, little paths, valleys and wooded areas that are great for everyone and for wildlife too.

I feel strongly that as development takes up more land and houses are built with smaller gardens, people are going to need more places to go and wind down and experience nature.

Guernsey still has lots of small pockets of scrubland, furze and marshy fields that are not being used. If anyone owns land like that and is not making use of it, why not think about donating it? It could be kept as a haven for nature, and in cases like Jason's plot it might even help join up other National Trust land into larger, more useful areas.

For those like me who don't own land, I am going to be leaving money in my will to hopefully buy more suitable plots to preserve. I have enjoyed so much of the National Trust's land over the years, and it only feels right to give something back. I would encourage anyone to do the same. It can be any amount; it doesn't have to be large, as it can go into the land fund, and together with others you can help preserve a little more of the natural beauty of our island.

The plot at Corbière is certainly natural, but "beautiful" is probably pushing it at the moment as it is wall to wall brambles, blackthorn and gorse. We've started clearing a path through it, and when it's done there will be a nice trail for people to enjoy, a small glade, and a stone to say it was donated in Jason's memory.

June Ozanne
Benefactor of land at La Corbière

Estate Management

The last six months have certainly been a busy period for the National Trust of Guernsey and it is always a pleasure to look back and realise just how much has been achieved across the Trust's properties, events, collections and wider estate.

From an Estate Management perspective, there is rarely a typical day and that is certainly one of the things I enjoy most about the role! Much of the work takes place behind the scenes, from managing property repairs and maintenance and liaising with contractors and tenants, to assisting our Lands Manager with the maintenance of the Trust's land and projects, overseeing our holiday let at the Fermain Tower, supporting our wonderful Council and volunteers and helping to bring our events and public-facing properties to life.

This year has also been a particularly special one for me personally, as I have now reached my 10-year milestone with the National Trust of Guernsey Ten years has certainly flown by! Looking back, there have been so many rewarding projects, events, property and land initiatives and, most importantly, so many incredible people who have made those ten years such an enjoyable and memorable journey.

Looking after our properties

A considerable amount of time over recent months has been spent keeping our properties maintained and ensuring that the Trust's buildings remain safe, welcoming and fit for purpose. Alongside responding to the inevitable day-to-day repairs and maintenance issues that arise across the estate, we have also been working to take a more structured and proactive approach to the longer-term care of our properties.

I am particularly pleased that we have now completed condition surveys across our NTG tenanted property portfolio. These surveys provide us with a much clearer picture of the current condition of each property and, importantly, help us to identify works that may be required in the coming years, before they become more significant or costly issues.

The survey reports will allow us to develop a more informed programme of planned maintenance and help us to prioritise works according to condition, urgency and available resources. They will also be particularly useful when considering larger repair projects, allowing us to coordinate works where possible rather than addressing individual issues in isolation.

Ensuring that our properties are properly cared for and that our tenants have safe, well-maintained homes and premises is an important part of our Estate Management role.

The condition surveys are therefore a significant step forward for the Trust and will give us a much stronger foundation for planning and budgeting for future maintenance.

Lé Viaer Marchi

Of course, one of the biggest highlights of the year was Lé Viaer Marchi at Saumarez Park. The Trust's major annual fundraising event once again brought together traditional entertainment, heritage, local food, crafts, music and dancing, with an enhanced children's area proving particularly popular.

An enormous amount of work goes into making Lé Viaer Marchi happen, much of it long before the gates open. From stallholders, volunteers and site planning to parking, equipment, contractors, sponsorship and publicity, it really is a huge team effort. Huge thanks go to Sara Lampitt and Jacquie Mancini, who join me on the Lé Viaer Marchi Organising Committee, and to our wonderful volunteers. Seeing Saumarez Park full of people enjoying themselves makes all the planning and preparation worthwhile.

Looking towards 2027

We are already looking ahead to an exciting 2027 – the Year of the Normans. Plans are developing for Norman-themed activities, with links being explored with organisations in Normandy and ideas centred around traditional music, costume, culture and heritage. These will include a Norman Festival at the Folk & Costume Museum and a special Norman flavour for Lé Viaer Marchi 2027.

It presents a wonderful opportunity to explore Guernsey's historic connections with Normandy and bring some of those shared traditions to life.

The Importance of Our Volunteers

If there is one theme running through almost everything we do at the National Trust of Guernsey, it is the importance of our Council and volunteers. Whether opening Les Câches Farm, helping at Lé Viaer Marchi or the Museum, caring for our properties and land or supporting events, their contribution is invaluable.

After ten years with the Trust, this is something I appreciate more than ever. We simply could not achieve what we do without their knowledge, enthusiasm, good humour and willingness to help.

Looking Ahead

There is still plenty to come before 2026 draws to a close, including our popular Christmas Courtyard Market at the Folk & Costume Museum on Monday 7 December, while planning is already underway for our annual Quiz at St Martin's Community Centre on Friday 19 February.

Behind the scenes, work continues across our properties and land, from maintenance, repairs and conservation to tenancies, events and forward planning. It is easy to focus on the jobs still to be done, but looking back over the past six months – and indeed my ten years with the Trust – is a reminder of just how much is achieved through the combined



Viaer Marchi Organising Committee, L-R Jacquie Mancini, Sara Lampitt, Jemma Field.
Photo credit: Guernsey Press.

efforts of Council, staff, volunteers, contractors, tenants, supporters and our wider community.

Ten years on, it remains a privilege to be part of an organisation working so hard to protect and share Guernsey's natural and built heritage for future generations. There is always more to do, but that is part of what makes the role so varied and rewarding.

As ever, a huge thank you to everyone who supports the National Trust of Guernsey. Your time, support and enthusiasm really do make a considerable difference.

By Jemma Charlotte Field,
Estate Manager and Coordinator
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Dates for your diary

Looking ahead: key dates for 2027

Annual Quiz – Friday 19 February.

Doors open at 6pm.

Our annual fundraising event takes place at St. Martin's Community Centre with a delicious supper included in the ticket price. Tables go quickly, so please look out for when lists open at the beginning of 2027.

Lé Viaer Marchi during Year of the Normans 2027 – Monday 5 July.

5pm – sunset at Saumarez Park.

If you are interested in volunteering or supplying a Corporate Volunteer Team, please get in touch. Your help is vital and enormously appreciated.
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Treasurer

Introducing our new Treasurer Martin Johnson with thanks to retired Treasurer Steve Hogg.



Honorary Treasurer Martin Johnson.

Hello everyone,

It isn't often that a Treasurer gets the opportunity to provide a report to Members other than through the annual presentation of the financial statements. So, it was a pleasant surprise when I was asked if I could say a few words of thanks to the National Trust's recently retired Honorary Treasurer, Steve Hogg, and also introduce myself to the Membership.

This year, I have taken over the role of Treasurer from Steve, with an extended handover covering several months. The fact that it has taken a number of months is testament to the considerable amount of work Steve had been managing in the Trust's 'back office', with fantastic support from our Membership Secretary and Bookkeeper, Jenny Gallie.

Steve expertly handled a workload that ranged from counting the cash at Lé Viaer Marchi to managing cash flow, overseeing effective treasury management and ensuring that the annual financial statements were properly prepared. From talking with Council Members, I know that during Steve's tenure the thrills – and occasional spills – of wondering where the cash to run the organisation would come from became rather less exciting, but for all the right reasons. Drawing on the experience gained during his long career in banking, together with sound financial planning and discipline, Steve established a firm and reassuring hand over the Trust's finances.

Thank you, Steve, for your guidance and support, both to me personally and to the Trust.

A little about myself: I have lived in Guernsey since 2003. I originally came to the Island to work for Guernsey Post but have since worked in the financial services sector. I grew up in the countryside in the UK, and it was that same sense of countryside that I found in the islands of the Bailiwick that made me want to stay.

The opportunity to contribute to Guernsey through this voluntary role is a very welcome one. With its land, natural environment and lovely historic buildings, there is a great deal within the Trust's care to value and protect, and I am delighted to have the opportunity to play my part.

By Martin Johnson,
Honorary Treasurer
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Property

2026 is proving to be an exciting and busy year for the Trust Property team. We are progressing three major projects that will enhance and protect our buildings, ensuring they can continue to be enjoyed for many years to come.

We began the year with remedial work on the Ivy Gates, the historic archways at the top of the Rohais. Ivy roots had penetrated the arches, severely disturbing the masonry and creating a safety concern that required urgent attention. The project was challenging, as access needed to be maintained throughout, but with the support and understanding of our neighbours, the work was completed successfully. The gates have now been restored, are fit for purpose, and are ready to stand for the next 100 years.



The second project has brought us closer to having all our agricultural artefacts under one roof. For many years, items of agricultural equipment have been dispersed across several sites around the Island. Bringing them together has long been an ambition, and 12 months ago we set out to make it happen. Our plan is to house the collection in a new purpose-built cart shed at Les Câches. We have been working closely with architects, planners, and the conservation officer, and are now close to applying for formal planning consent, which would allow us to move into the implementation phase. Construction is planned to begin in 2028, and we hope that by the end of that year Les Câches will provide an excellent showcase for Guernsey agriculture through the ages.

Finally, our largest project is the repair of the roof and damp issues at the Victorian Parlour Shop in Cornet Street. As the building is protected, the work has had to be undertaken sensitively, with conservation considered at every stage. From the old bricks to the reclaimed slates, everything has been kept as authentic as possible, with many original features retained and reused. This has been one of the largest and most extensive projects the Trust has undertaken. When complete, the building will have a new roof, rebuilt chimneys, replacement windows, and a fully renovated top floor. The work is expected to be completed by Christmas 2027.

By Matt Scott
Property Manager
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Lands

Guernsey is changing before our eyes! Climate change, land use, culture and increasingly dense urban development have an impact on our countryside, especially natural open spaces. The Trust is responding to these changes by seeking to expand the area of land we own and also by improving the management of existing land in our custody. We aim to maintain every site as a diverse natural habitat with safe public access to suitable areas.



A clever diversion of the path around the huge root ball of the fallen pine tree at the Ron Short Walk. Photo credit: Colin Gaudion.

Land maintenance activities this year have been challenging, partly as a result of unusual weather alternating between very windy, very wet and very dry. Clearance of fallen trees and precautionary tree surgery has continued throughout the year and the long-term weather forecast is for more severe storms this Autumn.

However, the path up from the Ron Short Walk car park has been restored and improved after it was made impassable during Storm Goretti. We are delighted by the way Dan and Mike Goodwin have diverted the path around the huge root ball of the fallen pine tree.



Royal Golden Guernsey Goats are led out to graze by the Lieutenant Governor and La Société at Les Câches.

The Royal Golden Guernsey Goat joins the land maintenance team. The potential of the iconic breed for conservation grazing has previously been demonstrated by a herd of 40 goats in Yorkshire. Goats are valued for conservation grazing not only because they are nimble enough to graze rocky slopes but also because they will graze brambles, thistles and rough pasture that cattle would not. There are many areas of rough land no longer in agricultural use that could be grazed by goats. However the population of the local Golden Guernsey goat had declined to a single dairy herd and small numbers kept as pets; this population was weakened by inbreeding and not suited to rough grazing duties.

La Société Guernesiaise has recently added three Golden Guernsey kid goats to add to its existing conservation herd of Guernsey cows. The Trust has provided land at Les Câches Farm where young stock, kids and calves can be grazed when they are first weaned until they are ready for duty. This initiative offers a triple conservation opportunity to economically maintain more of our land, improving the grazed land as a natural habitat and also helping to conserve the Royal Guernsey Goat. Our thanks to His Excellency Lt General Sir Richard Cripwell and staff of Government House who have co-ordinated and supported existing local breeders and conservation charities.

The south coast cliffs are designated as Sites of Special Significance (SSI) in the Island Development Plan 2016. This stretch of non-urbanised land is recognised as an important natural landscape that provides a continuous corridor for a wide range of wildlife. It is a place long appreciated by those who care about and study the natural environment and those who enjoy quiet exercise in beautiful surroundings. This becomes even more valuable as urban areas are more densely developed, but there are conflicting pressures for more intrusive outdoor activity that would transform the cliffscape into an outdoor gym or holiday park.

Your Trust Council and La Société Guernesiaise are having to devote valuable time and energy to defending those parts of the south coast in their ownership from both illegal activity and ill-conceived official proposals. First it was a proposal for mountain biking on cliff paths (Department of Environment and Infrastructure). Now we have to resist the rushed installation of over 100 waymarkers to

promote organised recreation on the south coast cliffs (Health Improvement Commission). Although there may be benefit from improved signage, the unsuitable posts purchased prior to consultation with landowners would be more suited to a golf course. We are also having to respond to illegal residential use of camper vans in La Prévôté car park.

This year a new Land Working Party has evolved to carefully explore access into our most overgrown and difficult new sites. This small group of volunteers was originally formed to cut an exploratory path to gain access through terraced woodland at Rue a L'Eau, Kings Mills. A viable route to the upper terraces has been cut through fallen trees and plans for this site are being prepared for discussion with a sponsor. There is more to be done before the site can be safely opened for public access. It is intended that the working party will move on to improve access through similar woodland site in Talbot Valley.

The working party is currently exploring the large area of dense scrub at La Corbiere, some generously donated to the Trust this year and also another area previously donated in 2023. We have already made good progress toward our ambition to create a new pedestrian route with open grassy glades between the public road down to La Corbière car park and the existing small pine forest by the cliff path. This work in a Site of Special Significance is being undertaken with permission and subject to strict conditions to protect the natural environment. Scrub clearance is supported by a generous donation from the Co-op.



Channel Island Cooperative Society, sponsors of the land clearance work at La Corbiére with Mike Brown and Colin Gaudion, Land Manager. Photo credit: Jemma Field.

Calling management volunteers. Routine grounds maintenance is undertaken by several contractors, supplemented by Guernsey Conservation Volunteers and the Land Working Party. However, we do need help to manage the inspection and maintenance of the substantial and varied land portfolio for which the Trust is responsible. This call is specifically for a volunteer Land Maintenance Manager who must be available for meetings during normal office hours and at weekends. Wardens or Rangers responsible for watching and reporting on sites in their area could also be useful. Such assistance would enable faster progress on several important projects for which funds are available.

By Colin Gaudion, Land Manager
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Nature

At Les Villets in the Forest, you will find one of the National Trust of Guernsey's showcase properties – **Les Câches Farm**.

Its two granite farmhouses – one dating from the nineteenth century and the other from the fifteenth – sit among fields in a wonderfully rural setting, offering a glimpse of Guernsey's landscape from a bygone age.

But there is much more to Les Câches than its historic buildings. The surrounding land contains a surprising variety of habitats and species, some increasingly rare in Guernsey. Hayfields, orchard, marshy grassland, reed beds, a pond, hedgerows and earth banks combine to create a remarkably diverse landscape.

The two large hayfields are agricultural land, but are not intensively managed. No fertilisers or insecticides are applied, allowing wildflowers such as Sorrel, Black Medick, Common Vetch and White Clover to flourish among the grasses, attracting butterflies including Meadow Browns and Common Blues. After the annual hay cut, the grass is removed rather than left, to return nutrients to the soil. Over time, this encourages greater wildflower diversity, with the aim of developing the fields as semi-improved grassland – a habitat much diminished in Guernsey.



Les Câches Farm estate SW view. Photo credit: Fred Wynn Drone Photography.



Les Câches Farm estate SE view. Photo credit: Fred Wynn Drone Photography.

Nearby, an orchard of apple trees planted in 2017 provides spring blossom for pollinators and autumn fruit, while recalling the cider-making tradition once associated with the site.

Water also plays an important part in the ecology of Les Câches. Run-off feeds the pond, with excess water passing through the marshy field and into the reed bed. Careful management of this natural system should help these valuable habitats withstand increasingly hot and dry summers.

The wetland is particularly special and has been classified as an **Area of Botanical Importance (ABI).** Among its treasures is Yellow Loosestrife, for which Les Câches is the only known site in Guernsey. Sedges and rushes thrive in the wetter ground, adding another distinct habitat to the mosaic.

Even the pond has its part to play. Standing freshwater is surprisingly scarce in Guernsey and consequently valuable for wildlife.

Admittedly, ours is not the most glamorous example, sometimes resembling the sort of muddy puddle that Peppa Pig would thoroughly enjoy! Native Yellow Flag Iris and Water Lily provide some colour, while frogs, Mallards, Pond Skaters, Whirligig Beetles and Blue Damselflies are among its inhabitants and visitors.

Visitors are free to wander through the fields and discover these habitats for themselves. What at first appears to be simply a collection of fields surrounding an old Guernsey farmhouse reveals, on closer inspection, a wonderfully varied little landscape – one being carefully managed for wildlife, for people and for the future.

Huw Sharp,
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The Folk and Costume Museum

As another season at the Folk and Costume Museum draws to a close, it seems a good time to look back at what has been a wonderfully busy year.

We started the season with our annual Tractor Run, which brought some 30 tractors into Saumarez Park on a gloriously sunny day. Local families and friends came to enjoy the spectacle, with plenty of waves and smiles along the route. Our thanks go to Graham Dorey and everyone involved in the Vintage Tractor Run for helping us start the season in such good spirits.

It has been lovely to see the Museum continue to welcome local schools throughout the year. Our activities provide an opportunity to explore the collections from a different perspective and, wherever possible, encourage children to have a go themselves. This year, pupils from Melrose took a closer look at Inside Out – The Hidden Craftsmanship of Victorian Dress, exploring how garments were constructed and the different fibres used to make them. They then put their knowledge into practice, designing and creating some fabulous garments of their own.

The courtyard has been busy too. Our first Spring Market brought together a wonderful selection of local makers and craftspeople and was so well received that it will return in 2027. Our traditional spinners have also been back in the courtyard, sharing their time, knowledge and expertise as they demonstrate this fascinating skill. We are very grateful for their continued support. This year, we were pleased to acquire an Ashford Elizabeth spinning wheel, giving visitors the opportunity to have a go themselves.



Melrose Year 3 visit the Folk and Costume Museum display 'Inside Out: The Hidden Craftmanship of Victorian Dress'
Photo credit: Elainer Lainé.



The courtyard provided the setting for Charlotte and Sam's wedding ceremony and reception. Photo credit: Marc Gouarin, MG Media.

A highlight of 2026 was seeing the Museum courtyard take on a very different character. In June, it provided the backdrop for the wedding of Charlotte and Sam, as family and friends gathered in the beautiful surroundings of Saumarez Park. The courtyard provided the setting for both the ceremony and reception, creating a colourful and enchanting atmosphere for a truly memorable day.

The Museum courtyard is available for private hire throughout the year and provides a wonderful venue for weddings, celebrations and other special occasions. To find out more, please contact me.

We were fortunate to enjoy a glorious summer, with plenty of sunshine for some of our favourite events.

Lé Viaer Marchi once again brought Guernsey's traditions, food and community spirit together in celebration, while in September our Dementia-Friendly Concert offered a relaxed and welcoming afternoon of music and memories.

We have also welcomed visitors from further afield, alongside those from the UK, with guests from Germany, the Netherlands, France, Russia and the United States. We always enjoy hearing what brings visitors to the Museum and are especially grateful for the comments and feedback they leave behind. One recent visitor wrote:

“I learned a lot about the island. It was extensive and informative and spoke to my interest through the literature I read.

Thank you for the time and care put into this Museum. The beautiful little examples of islander kindness speckled throughout are charming to witness."

Comments such as this mean a great deal to us. It is especially lovely to know that visitors take away not only a greater understanding of Guernsey's history, but also a sense of the people and everyday life behind the objects in our collection.

Guernsey's stories have also featured in a university film project this year. We were pleased to support Jules Upson during the filming of The Islander, a 17-minute film based on G.B. Edwards' much-loved The Book of Ebenezer Le Page. The project was a lovely opportunity to support new work inspired by Guernsey's literary and cultural heritage.

We are especially grateful to everyone who has supported the Museum throughout 2026, whether through volunteering, lending objects, sharing specialist knowledge, demonstrating traditional skills or simply visiting and supporting us. Our thanks go to Mandy and Alan Le Page for the permanent loan of the miniature Edwardian doll's house, and to Ian Lihou and Geoffrey Gillingham for the loans of Janet 2 and the dinghy from SS Stella. These contributions add so much to the stories we tell.

Although the Museum closes for the winter, our Christmas Shop opens on Friday 13 November, from 10am to 4.30pm, Tuesday to Sunday, until Saturday 19 December. Every Friday, visitors can enjoy complimentary mulled wine while they browse.

The Annual Christmas Market follows on Monday 7 December, with artisan stalls, festive treats and the welcoming atmosphere that has made it a favourite in the National Trust calendar.

Preparations for 2027 are already beginning, with the Year of the Normans providing plenty to look forward to. We will share more in the Spring newsletter.

For now, our thanks go to everyone who has helped make 2026 such an enjoyable year. We hope to see you at the Christmas Shop this winter, and when the Museum opens its doors again in March.

By Elainer Lainé BA (Hons),
Museum Manager
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M: +44 (0)7781 127476
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Christmas opening times

Friday 13 November to Saturday 19 December Tuesday - Sunday 10am - 4.30pm (closed on Mondays).

Complimentary mince pies and mulled wine each Friday.

Nearby parking and access friendly.

Special opening Monday 7 December for Christmas Courtyard Market 5pm – 8pm.

Costume Curator

Do you ever have that feeling when you know you simply have to do something, and then hope everyone else will enjoy it as much as you enjoyed putting it together? That was me this time last year, preparing our **'Inside Out'** exhibition, which has just completed its first season.

Luckily, I think you did enjoy it! The feedback has been wonderfully positive – thank you.

Sara and I approached the interpretation differently this year, beginning with videos of me talking about the garments. These became the basis for the exhibition signage and a film shown at the Museum and on YouTube, where it has received over 700 views. Had I known quite how many people would watch it, I might have broadened my vocabulary: one visitor apparently loved the film, but felt I used the word *'lovely'* once or twice too often. She may have a point...

There is a lovely – there I go again – connection with our next exhibition. Opening in March 2027, 'Cut to Perfection' will explore ladies' tailoring in 1954, from elegant pencil skirts and fitted jackets to wonderful little 'half hats' and birdcage veils. We hope it will feel like stepping into the pages of a 1950s fashion magazine.

Meanwhile, our Costume Archive at 26 Cornet Street is undergoing important building work, helping to protect both the property and collection for the future.

My thanks also go to Carol and Mari, who have been making bespoke cotton dress bags to protect our garments. The 'Victorian and Earlier' room is now nearly complete – a tremendous achievement.



Beneath the exterior of a classic Victorian dress lies the real story of its construction.

Finally, we would love to hear from anyone interested in volunteering in the Costume Archive. No expertise is required – just enthusiasm and curiosity.

And an appreciation of all things *lovely* probably wouldn't hurt either!

By Caro Drake, Costume Curator
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Art at The Park

2026 Season Review.

It has been another wonderfully varied season at Art at The Park, with exhibitions encompassing landscape, botanical art, the human form, marine life and wildlife, interpreted through oils, watercolour, pastel, printmaking, textiles and some rather more unusual materials besides.

The season began with Bozena Pollock and Sally Cokeley's 'Pink Granite Wild Flower', a colourful homage to Port Soif, followed by Bridget Spinney's environmentally inspired 'Earth Matters'. Caitlin Grupping explored the human figure in 'Form', while Rosanne Guille celebrated Guernsey's fishing industry in 'Marine Life'. Georgina Smart brought Island birdlife to the Gallery with 'Land, Sea and Feathers', before Mark Naftel's 'Nature in Focus' showcased his extraordinarily detailed wildlife studies.

Between them, our artists have demonstrated just how many different ways there are of interpreting the natural world and Island life – from broad sweeps of colour and botanical precision to cuttlefish ink, textiles and intricate realism.

The Museum season concluded with Wendy Griffin's 'The Stillness of Place', featuring landscapes and seascapes in pastel and oils. Wendy displayed work by her late father, with proceeds supporting the National Trust of Guernsey and the Stroke Association.



Looking ahead, our Christmas exhibition by Max Gaudion and family promises a celebration of creativity across the generations, bringing together Max and Claire's traditional willow work, son Tim's coastal paintings and grandson Joe's contemporary portraiture.

Our sincere thanks go to all our artists and to everyone who has visited and supported Art at The Park throughout 2026.

By Bridgette Pallot, Museum Coordinator
E: museumcoordinator@nationaltrust.gg

The Victorian Shop and Parlour at 26 Cornet Street

Hello again, I am of course still wearing the "L-plates" but have enjoyed my first season as Shop Manager at 26 Cornet Street.

I'm very lucky to be supported by a wonderful team of volunteers, some of whom - like me - are new to the retail-trade, but bring with them excellent skills, with their fluent knowledge of French, German and/or Spanish, which they enjoy having the opportunity to use with our visiting customers. My job could not be done without the support of such a great team!

I boldly introduced a few new lines - including locally produced goods - whilst continuing to offer the established favourites. It's always encouraging to hear customers praising us regarding the variety available in such a small shop.

It is both unfortunate but absolutely necessary that the building has been shrouded in scaffolding for much of 2026, so that major renovation/ restoration can take place. Whilst this undoubtedly spoils the charm of the first impression customers get of our little shop, it has been rewarding none-the-less to find that so many visitors ignored/excused our initial appearance and ventured in anyway. We admired their determination to find us - especially during the heatwaves.



Liz and Bridgette man the 26 Cornet Stall at this year's Viaer Marchi. Photo credit: Luke Le Prevost.

The first Monday in July is traditionally when Lé Viaer Marchi is held at Saumarez Park - this was my first experience of helping on a stall for the National Trust of Guernsey.

Sweets were in great demand that day - as they were again just a few days later when 80 school children visited our Shop eagerly wanting to exchange their cash for some traditional sweets. Yes, each was excited by the prospect of choosing £3's worth of sugary delights, which equated to weighing a total of 240 four-ounce portions of sweets - an exercise that took my assistant and me much of the day. The physical effort of handling the heavy glass sweet-jars 240 times was like a gym work-out. I slept well that night, perhaps unlike some of those children who by bedtime were beginning to regret consuming most (or all) of their 12-ounce portions of sweets!

We also had a stall at the Annual Guernsey Goat Show on Saturday, 29th August, which was held at Government House for the first time this year. His Excellency, Sir Richard Cripwell, our Patron, seems to have developed a keen fondness for the local breed, the Royal Golden Guernsey - and who can blame him. The Conservation Herd of La Société Guernesiaise, currently enjoying their new surroundings at another of our heritage properties, Les Caches Farm, were also at the Show. Despite the challenging weather conditions, the event was well-supported and there was a great atmosphere.

We look forward to welcoming new and regular customers to our Christmas Shop, opening Friday 13th November, with late-night opening in December on Thursdays between 6 and 8pm, when we traditionally offer mince-pies and mulled wine to customers.



Photo credit: Richard Torode.

Thank you everyone for making me feel so welcome at Number 26 and for reassuring me that I didn't bite off more than I could chew when taking that leap into the retail trade!

Liz Torode, Shop Manager
The Victorian Shop and Parlour at
26 Cornet Street
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26_cornet_street *26CornetStreet*

Christmas opening times

Friday 13 November to
Saturday 19 December
11am - 5pm

Late night opening until 8pm each Thursday in December, with complimentary mince pies and mulled wine.

Lé Viaer Marchi – You Couldn't Make It Up

Each and every year, something happens at Lé Viaer Marchi that deserves the phrase *'you couldn't make it up'.* This year's escapade involved a television crew, a lost child and a sausage roll – in no particular order.

First, though, the wonderful news. Generous sponsorship from Ravenscroft Capital allowed us to expand the children's entertainment with a juggler, stilt-walker and new Victorian Games area – although, for a while, the latter was missing a vital component from Splat the Rat.

No rat, no splat, so to speak.

Thankfully, said rat eventually appeared.

Then came our Harry Potter moment. On the morning of Lé Viaer Marchi, a major food provider cancelled. You can imagine that the committee WhatsApp group was fairly red-hot that morning – to say nothing of the language, which was enough to turn a sailor's trousers blue. One phone call later and Richard Griffin, Vice President and Catering Manager of the North Show, came to our rescue with his wonderful burgers. There was just one problem: no electricity anywhere near his pitch ... until Richard casually enquired whether we knew about the green pillar box among the trees. Cue several committee members scratching their heads and squinting into the middle distance from their respective homes – none of us actually being in the Park at the time. What we didn't know was that it contained an electricity supply installed for the North Show.

And so our very own Professor Dumbledore had not only conjured up a replacement caterer but discovered a mysterious source of power nobody else knew existed. Pure magic. Thank you, Richard!

Fine weather blessed the day, thousands came along and around £17,000 was raised towards the Trust's work. There was a particularly buoyant atmosphere – perhaps helped by England's dramatic 3–2 World Cup victory over Mexico in the early hours that morning.

Now, the sausage roll.

ITV Channel Television's Kate Prout and I were due to meet at 6pm for our 6.20pm live broadcast. Unfortunately, Yours Truly was starving and Verity Bacon's sausage-roll stand was temptingly close.

'I'll be back in a jiffy.' Famous last words.

While waiting, Syd from the RAF stand appeared with news

of a child who had lost her mother. His accompanying hand gesture suggested the child was approximately twelve inches tall.

Forget sausage roll. Forget television. Run, Sara, run!

Thankfully, the child turned out to be about three years old and had already been safely reunited with her mother. Somewhere along the way, however, I then became completely enthralled – and completely distracted – by a conversation so intriguing that it was responsible for several precious minutes disappearing without trace.

When I next looked at my watch it was nearly 6.30pm.

Oh, horrors. The television interview.

By the time I raced back, Kate had sensibly gathered our entertainers and stallholders and carried on without me. I subsequently heard that she opened with something along the lines of: *'I was hoping to interview Sara, but she went off to get a sausage roll and hasn't been seen since...'*

You couldn't make it up.

Planning is already underway for **Lé Viaer Marchi 2027**, with a Year of the Normans flavour: Normandy musicians, traditional folk music, a ceilidh and Normandy-inspired food are among the ideas being explored.

Our enormous thanks go to Ravenscroft Capital and to every stallholder, musician, entertainer, caterer, supplier, volunteer and visitor who made 2026 such a success.

We look forward to doing it all again next year. Norman dress encouraged. No arrows in the eye, please.



Photo credit: Luke Le Prevost.

A date for your diaries: Lé Viaer Marchi - Monday 5 July 2027

P.S. For those eagle-eyed readers who may have noticed that the familiar two dots have disappeared from the ë in *Lé Viaer Marchi,* this is quite deliberate! We have been reliably advised by Yan Marquis that the diaeresis was, in fact, incorrect and that the proper spelling is Lé Viaer Marchi. After many years of faithfully following previous advice and adding those two little dots, it has taken some getting used to – and there may still be the occasional rogue ë that slips through when no one is looking! From now on, however, Lé Viaer Marchi it is.

By Sara Lampitt, Vice-President
E: admin@nationaltrust.gg

A Lifetime of Making a Difference

Margaret Rayer has been recognised for her outstanding contribution to the preservation of Guernsey's heritage with the presentation of a silver bachin – a National Trust of Guernsey award honouring individuals whose exceptional service has helped safeguard the Island's heritage for future generations.



Margaret meets Bonnie the Manx cat.
Photo credit: Manx Heritage.

Margaret's association with the National Trust of Guernsey stretches back more than 40 years, much of it centred on the Folk and Costume Museum, where she has been involved in almost every aspect of Museum life.

Her knowledge, enthusiasm and willingness to get involved have made an enormous contribution over the decades, leaving a legacy that can still be seen and felt throughout the Museum today.

Her contribution has extended well beyond the Museum itself. Margaret has raised many thousands of pounds for the Trust, not least through establishing the annual NTG Quiz in the 1990s.

Margaret's own extraordinary breadth of knowledge continues to make her an invaluable source of information to the Trust, while her friendship and passion for the Museum remain as strong as ever.

Our warmest congratulations and heartfelt thanks go to Margaret for everything she has given – and continues to give – to the National Trust of Guernsey and to the preservation of Guernsey's heritage.

What began all those years ago has become a firm fixture in the Trust's fundraising calendar and has been enjoyed by countless teams and participants along the way.

Those who remember the earlier quizzes may also recall that Margaret took charge of the catering with equal enthusiasm. Ploughman's suppers were followed by her Chocolate Heaven cupcakes, already firm favourites with her Domestic Science pupils at The Ladies' College. Clearly, there was more than general knowledge at stake when deciding whether to enter the quiz!

Margaret's own extraordinary breadth of knowledge continues to make her an invaluable source of information to the Trust, while her friendship and passion for the Museum remain as strong as ever. We may not see Margaret quite as often as we once did, but her influence is everywhere – in traditions she established, knowledge she shared, funds she raised and countless touches around the Museum that remain part of its character today.

The silver bachin is a richly deserved recognition of more than four decades of dedication. Our warmest congratulations and heartfelt thanks go to Margaret for everything she has given – and continues to give – to the National Trust of Guernsey and to the preservation of Guernsey's heritage.

By Sara Lampitt, Vice-President
E: admin@nationaltrust.gg

Past President, Friend and Stalwart of the Trust

It was with deep sadness that we learned of the death of our Past President, **Martin Ozanne**.



It was with deep sadness that we learned of the death of our Past President, Martin Ozanne.

Martin and I joined the National Trust of Guernsey at around the same time, in 2009, and in his capacity as Land Manager he very quickly made his mark. He threw himself not only into the care and management of the Trust's land, but into bringing people together – organising hog roasts at his home or on picturesque parcels of Trust land, drawing upon his seemingly endless network of contacts to secure sponsorship for land projects, and constantly making new and valuable connections on the Trust's behalf.

All of this was done while devotedly caring for his wife, Josephine, through many years of illness. Martin's family was always of paramount importance to him and, following Josephine's death, his role as a devoted father became more important still. Those who knew him well understood that, for all his many commitments and boundless activity, family remained firmly at the centre of his world.

And yet Martin somehow still found the time and energy to fulfil his role with the Trust to the nth degree, alongside the many other parts he played in parish and Island life. He had extraordinary energy and enthusiasm and, invariably, a new idea.

As President, he inspired great loyalty. Council Members tended to remain for years; indeed, it sometimes seemed that the only reliable way of escaping

was to leave the Island altogether. That says a great deal about him.

Council meetings with Martin were certainly never boring. There was always a tale to be told and usually a joke to be had. He took his responsibilities very seriously, but never himself too seriously. He also possessed the remarkable ability to look you directly in the eye and deliver something with such complete conviction that you believed every word – only to discover later that it had been utter poppycock. It was part of his considerable charm.

One of our first big occasions together was the 50th anniversary of the National Trust of Guernsey in 2010. Martin was in his element. He had a wonderful sense of humour, loved a crowd and took to the dance floor like a duck to water. Quite simply, he was great company.

There was nearly always an idea, scheme or invention going on somewhere in the background. He made his own cider, although recommending that anyone actually drink it was another matter. He was forever tinkering with something – a project at home, a Trust matter, a useful introduction or a relationship that might help make something happen. He was endlessly interested and, in turn, endlessly interesting.

Perhaps one of Martin's greatest gifts was his ability to work a room. He could talk to absolutely anybody and, more importantly, make them feel that the conversation mattered. He was genuinely interested in people and had an extraordinary ability to find some connection or point of common ground. He listened, he remembered and he was a man of his word.

It is difficult to distil a friendship of nearly twenty years into a few paragraphs. The simplest way I can describe Martin's absence is that the world feels emptier without him – and I mean a world far beyond the National Trust of Guernsey.

He was loved by many, deeply appreciated by the Trust and by all of us who worked alongside him, and he will be very sorely missed.

Our friendship extended well beyond the Trust. Martin remained a great friend and mentor to me, and I valued enormously his views, his advice and the refreshing fact that he never minced his words. With Martin, you knew where you stood and, happily for me, that was always a good place to be – as it was for so many others. I am very sad indeed to be writing his obituary.

There was, however, one particularly happy chapter towards the end of Martin's life. Last October, he married Hannah, and it was the happiest of days to witness. Surrounded by his beloved family and friends, Martin was quite simply radiant – as was Hannah. Their happiness seemed to shine from the inside out.

There was something especially moving about seeing the two of them together. This was not the giddiness of a new romance, but a love story that had found its way to a beautiful place:

warm, settled and certain. To have been there to see it was a privilege.

Of course, those who knew Martin will not be surprised to hear that even his wedding could not pass without a story.

The night before, the reception tent in the garden at his home, Les Buttes – assembled with great effort by 'Team Les Buttes' – was completely annihilated by an unholy storm. Lesser mortals might have regarded this as something of a setback. Instead, the morning of the wedding was spent relocating tables, decorations and all the other reception paraphernalia to the St Peter's Post Office hut.

There was only one small complication: the hall was already booked for yoga, tai chi and various other activities. Martin therefore found himself, somewhat to his own astonishment, effectively buying out the day's classes so that his wedding reception could go ahead.

And it did.

It was wonderfully typical of Martin. Something needed to happen, an obstacle had appeared, and he simply found a way around it. That was what he did.

Many readers will have attended Martin's funeral on Tuesday, 8 September 2026. It was a poignant service, packed to the rafters and, at its heart, were Hannah and generations of Martin's beloved family. Their contributions created a beautiful and deeply personal tribute to a remarkable life.

Martin gave a great deal to the National Trust of Guernsey, but those of us fortunate enough to know him will remember far more than the offices he held or the work he accomplished. We will remember the energy, the stories, the laughter, the ideas, the straight talking, the friendships and that extraordinary ability to make things happen.

He was loved by many, deeply appreciated by the Trust and by all of us who worked alongside him, and he will be very sorely missed.

By Sara Lampitt, Vice-President
E: admin@nationaltrust.gg

Member Visit

UK National Trust Visits – a local's perspective...
Making the most of free entry to National Trust properties in the UK, member Bridgette Pallot - also our Museum Coordinator - describes her visit to Lacock Village and Abbey in Wiltshire.



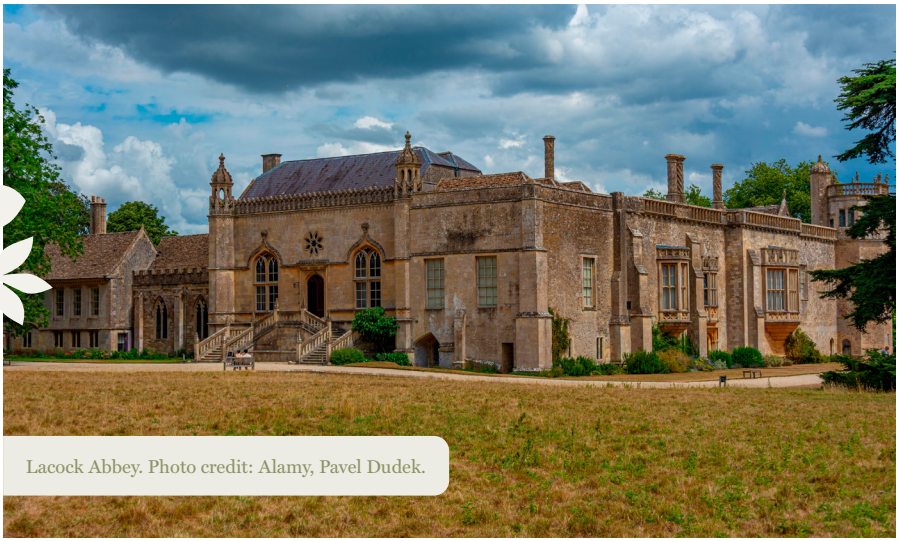
Lacock Abbey Village. Photo credit: Alamy, Susan Vineyard.

Lacock Village and Abbey - Walk back in time through a unique village and abbey.

For those of you who fancy strolling through the streets of Pride and Prejudice, Cranford, Downton Abbey or Harry Potter then Lacock Village is for you.

Originally begun in Saxon times, this perfect historical setting has been kept by the National Trust as it would have been around the mid 1800's. Shop fronts are preserved, signs are limited, not a satellite dish in sight - no wonder it is a film director's dream.

The village is based on a square of small roads with small offshoots into courtyards and cul-de-sacs.



Lacock Abbey. Photo credit: Alamy, Pavel Dudek.

There is a medieval tithe barn of immense proportions, a beautiful church set back and up on a slight rise and Wiltshire stone houses abound with mullioned windows. Everywhere you look there are quirky doors, old timbers and character!

Around the village are a selection of shops including the National Trust shop, artisan jewellers, pottery outlets, craft and art shops and more. All nestled in quaint, Harry Potter village 'Hogsmead' style buildings. For a small village it has 3 pubs - The George Inn, The Red Lion and the Sign of the Angel - as well as the National Trust Stables Coffee Shop in the village car park. The building can get stuffy on hot days, but there is plenty of outside seating. The public toilets are also sited here, including the disabled radar key one - which can be opened using the key from the cafe on an enormous piece of wood!

As an aside - this is a much better choice to park here rather than in the National Trust car park which is a bit of a hike away along a pathway. When driving in from the A350, follow the lane until you come to an offshoot junction to the left - the car park sign points right. Take the left then drive into the village. The next right takes you onto the High Street and the Red Lion pub is at the end of this road. That is where the car park is, by the National Trust Tea Room. It is free, has plenty of space and has several disabled spaces.

I would recommend visiting in the morning as there are often tourist coaches that arrive during the afternoon issuing forth swarming crowds of people to wander the streets!

At the end of the village is Lacock Abbey. This fine old building is set within its grounds and a small botanical/medicinal garden.

The entrance has a museum about Fox Talbot, the camera inventor, which is very interesting.

The main entrance to the Abbey is at the end of a walk around the building itself - passing the obligatory sphinx on a pillar - and gives you a beautiful vista across the countryside. The main garden next to the house is laid out in wildflower meadow.

Stepping through the door of the old abbey you can view the cloistered set of rooms used by the nuns 400 years ago. Unusual artefacts still litter these including an enormous cauldron, a massive 'bath' which may have been used for doing the laundry, medieval floor tiles and recently discovered hidden doorways covered up in early renovations. The cloister itself was used in the Harry Potter films.

Inside the actual house are high ceilinged rooms containing collections of furniture, sculpture and books - one of which is a beautiful illuminated manuscript, *Expositiones Vocabulorum Bibliae*, was written by William Brito – sometimes known as Guillaume le Breton – in the 14th century. Written in Latin on parchment, it's an alphabetical list of difficult words in the Bible, giving explanations, origins and etymologies - the original Glossary! You can learn about the abbess who protected the abbey from the first round of the dissolution of the monasteries by being *too* strict as well as the Fox Talbot family history.

The final room is a double cubed hall with many sculptures - some slightly morbid! Then you exit the building through the original entrance via a double staircase. Having descended these stairs, take a look back at the main building and you will notice that the statue room used to be an Elizabethan banqueting house built onto the top of the main building! These rooms were built for a select number of important guests to partake in sugar banquets after the main event. This resulted in a display of the wealth and importance of the family, and a terrible effect on their teeth! One of the key archaeological pointers to wealth in Elizabethan times was the rotting state of their teeth as opposed to the worn down, but clean and whole, teeth of the working classes! Even Shakespeare used references to 'stinking breath'. ("Foul words is but foul wind, and foul wind is but foul breath, and foul breath is noisome; therefore I will depart unkissed." - Beatrice, Much Ado About Nothing, Act 3 Scene 1, or Sonnet 130 "And in some perfumes is there more delight / Than in the breath that from my mistress reeks".)

Due to its listed status, disabled access is only into the cloistered area - however, inside you'll find an interactive touch screen display which allows you to investigate the main house and highlights the key objects.

Before leaving, have a look at the courtyard to the left of the main house. You will find the toilets, the courtyard cafe and a selection of rooms which once housed the stables, brewery and other artisan needs of a great house.

By Bridgette Pallot
NTG Member and Museum Coordinator

News in Brief

Mowlem's Granite Industry Museum: work continues on the Mowlem's Granite Industry Museum, underpinned by extensive research by Peter Stewart and Rob Batiste. We are delighted that Council Member David Falla has joined the volunteer team, bringing fresh impetus to the project. With a strengthened team, we hope to see good progress over the coming year.

Moulin de Quanteraine Water Wheel: the water wheel sadly remains out of action. Until the heavily silted pond at Silbe Reserve is addressed by the landowners, the conditions contributing to damage to the mechanism remain unresolved. The Trust very much wants to see the wheel restored and turning again, but the problem preventing this is currently outside our control.

The Folk & Costume Museum: we are delighted to welcome local artist Bozena Pollock, who brings conservation skills and a passion for heritage, to our volunteer team. We are also seeking reliable, personable part-time staff for occasional Museum and shop cover. Please contact fcm@nationaltrust.gg.

Ten Brilliant Years of Jemma: it hardly seems possible, but Jemma, our Estate Manager and Coordinator, has now been with the National Trust of Guernsey for ten years.

We couldn't let the milestone pass without taking the opportunity to thank her for a quite remarkable decade.

Jemma's enthusiasm, efficiency and extraordinary grasp of all things Trust-related are hugely admired by everyone who works with her. The sheer volume of work she ploughs through can be eye-watering, yet somehow, amid everything that lands on her desk, she remains unfailingly helpful and brightens our days with her wonderful smile.

In fact, when Jemma was interviewed and chosen for the position by our late Past President, Martin Ozanne, all those years ago, he remarked simply: "She has a lovely smile."

Well, Martin certainly got that right – although, as we have discovered over the ensuing ten years, the smile came with a formidable array of other talents too.

It proved to be a very good decision indeed, and one for which we remain enormously grateful. Thank you, Jemma, for ten brilliant years of exceptional work, good humour, dedication and friendship.

Basketry & Ormering: Claire Gaudion is planning a Guernsey Basketry and Ormering Experience for February 2027, combining basket-making, ormering and an Ormer Feast. Please look out for details.

Looking Forward

The Folk and Costume Museum
The Museum Christmas Shop
Friday 13 November – Saturday 19 December
Tuesday to Sunday 10am – 4.30pm

Art at The Park Christmas Exhibition
Friday 13 November – Thursday 18 December
Max Gaudion and family 'En Famille'

Complimentary mince pies and mulled wine each Friday. Nearby parking and access friendly. Special opening Mon 7 Dec for Christmas Courtyard Market **5pm – 8pm.**

The Christmas Courtyard Market
Monday 7 December 5pm – 8pm
Christmas Carols with The Salvation Army Band around the courtyard tree, stallholders and festive food. Special opening of The Museum Christmas Shop. Traditional festive fun in beautiful heritage surroundings.

How to find us: Saumarez Park, GY5 7UJ Perry's guide: 15G2 | Bus routes: 41 and 42 | Parking at Saumarez Park, please take a bus or share lifts where possible and bring a torch to light your way.

The Victorian Christmas Shop at 26 Cornet Street
Friday 13 November – Saturday 19 December
Monday to Saturday 11am – 5pm
Late night opening until 8pm each Thursday in December, with complimentary mince pies and mulled wine.

2027

Quiz
Friday 19 February. Doors open at 6pm
Our annual fundraising event takes place at St. Martin's Community Centre with a delicious supper included in the ticket price. Tables go quickly, so please look out for when lists open at the beginning of 2027.

The Folk and Costume Museum
Opens Tuesday 30 March 10am – 5pm
Seven days a week. Free entry, access friendly.

Costume Exhibitions
Ground floor: Inside Out - the hidden craftsmanship of Victorian Dress (in its last year)

First floor: Cut to Perfection - examining ladies' tailoring in 1954.

Art at The Park Exhibitions
Exhibitions run throughout the Museum year. Member Previews will be held the day before exhibitions open to the public. Please keep an eye on our website, social media feeds and local news for further details.

The Victorian Shop at 26 Cornet Street
Opens Monday 8 March
Monday to Saturday 10am – 4pm

Year of the Norman special events

Fête Normande at The Folk and Costume Museum Courtyard
Saturday 3 July
UK musicians, Norman food, artisan stalls. Further details to be confirmed nearer the time.

Lé Viaer Marchi during Year of the Normans 2027
Monday 5 July 5pm to sunset. Saumarez Park
If you are interested in volunteering or supplying a Corporate Volunteer Team, please get in touch. Your help is vital and enormously appreciated. **E: emc@nationaltrust.gg**

Membership Benefits

Home

Member Events

Please see full details earlier in this Newsletter.

Discounts for Members

10% booking discounts for Members and Corporate Members at Fermain Tower. Regrettably this cannot be combined with a 10% discount for repeat bookings unless you or your Corporation have Donor status*.

Existing Discounts

- 10% discount for repeat bookings at Fermain Tower (*see above).
- 10% discount for Members booking Les Câches Farm or the Courtyard at the Folk and Costume Museum.
- 20% discount for Corporate Members at both of the above.

To view all properties available to hire please visit www.nationaltrust.gg/holiday-and-hire

Away

Reciprocal Arrangements

Members enjoy free access to an expansive global portfolio of properties, although parking charges may apply. These modest charges contribute towards high maintenance costs of all heritage properties. For details of participating organisations, please visit: www.nationaltrust.gg/support

Please always take your membership card and where applicable, your car sticker too.

Replacement membership cards and car stickers can be obtained by contacting:

Jenny Gallie, Membership Secretary
E: membership@nationaltrust.gg
M: +44 (0)7781 108805

Cost of Membership

Individual	£30 per annum
Joint	£50 per annum (+£5 per child)
Corporate	£300 per annum
Joint Life	£900
Individual Life	£500

Booking Online

If making an online booking to visit a National Trust property in England, Wales or Northern Ireland (NTEWNI) or at any of the International National Trust Organisation sites, we are advised that our members should input the word INTO in the box where your membership number is requested. This should enable you to complete your booking. Your National Trust of Guernsey membership card will need to be provided at point of entry.

Online Newsletter

If you would prefer to receive future copies of the Trust Newsletter online, rather than a printed copy, please scan the QR code. Membership cards will be sent by post.

Our beautiful Christmas Shops and Christmas Courtyard Market

The Museum Christmas Shop at The Folk and Costume Museum, Saumarez Park

Friday 13 November – Saturday 19 December
Open Tuesday to Sunday 10am – 4.30pm (closed Mondays)

Art at The Park Christmas Exhibition at The Museum

Max Gaudion and family 'En Famille' | Friday 13 November – Friday 18 December

Complimentary mince pies and mulled wine each Friday. Nearby parking, access-friendly.
Special opening on Monday 7 December for Christmas Courtyard Market 5pm – 8pm.

The Christmas Courtyard Market at The Museum

Monday 7 December 5pm – 8pm

Christmas Carols with The Salvation Army Band around the courtyard tree, stallholders and festive food. Special opening of The Museum Christmas Shop. Traditional festive fun in beautiful heritage surroundings.

The Victorian Christmas Shop at 26 Cornet Street

Friday 13 November – Saturday 19 December | Monday to Saturday 11am – 5pm

Late night opening until 8pm each Thursday in December, with complimentary mince pies and mulled wine.

THE NATIONAL TRUST OF GUERNSEY

nationaltrust.gg

The National Trust of Guernsey is a registered charity no. CH123 and a member of the Association of Guernsey Charities no. 107 | Registered address: 26 Cornet Street, St. Peter Port, Guernsey GY1 1LF | NTG is a member of INTO (International National Trusts Organisation)